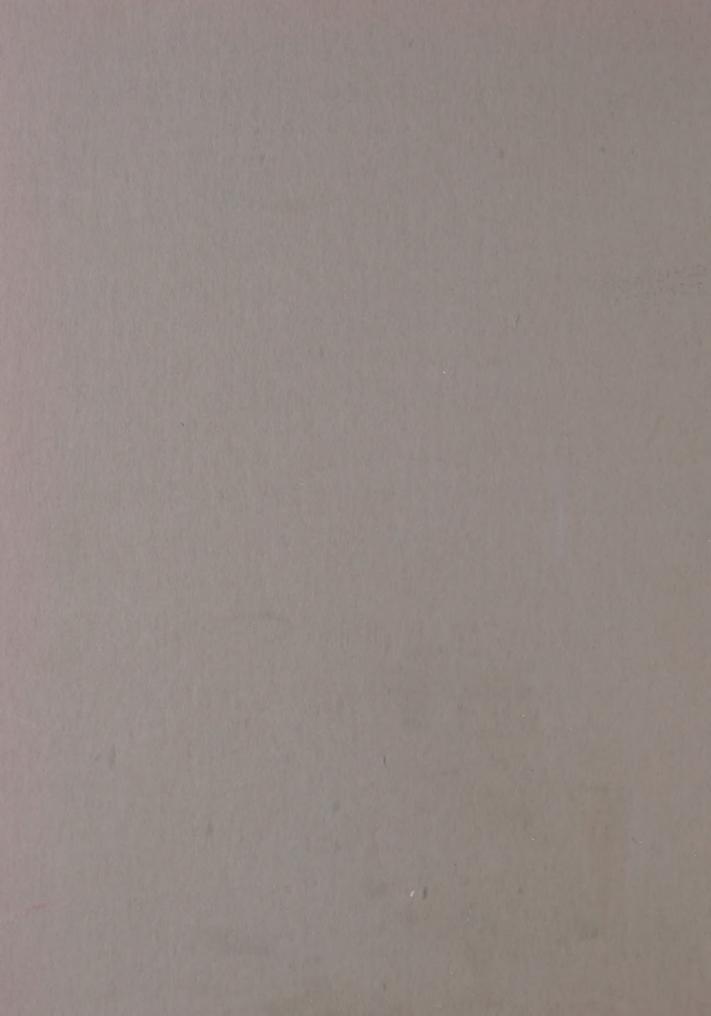


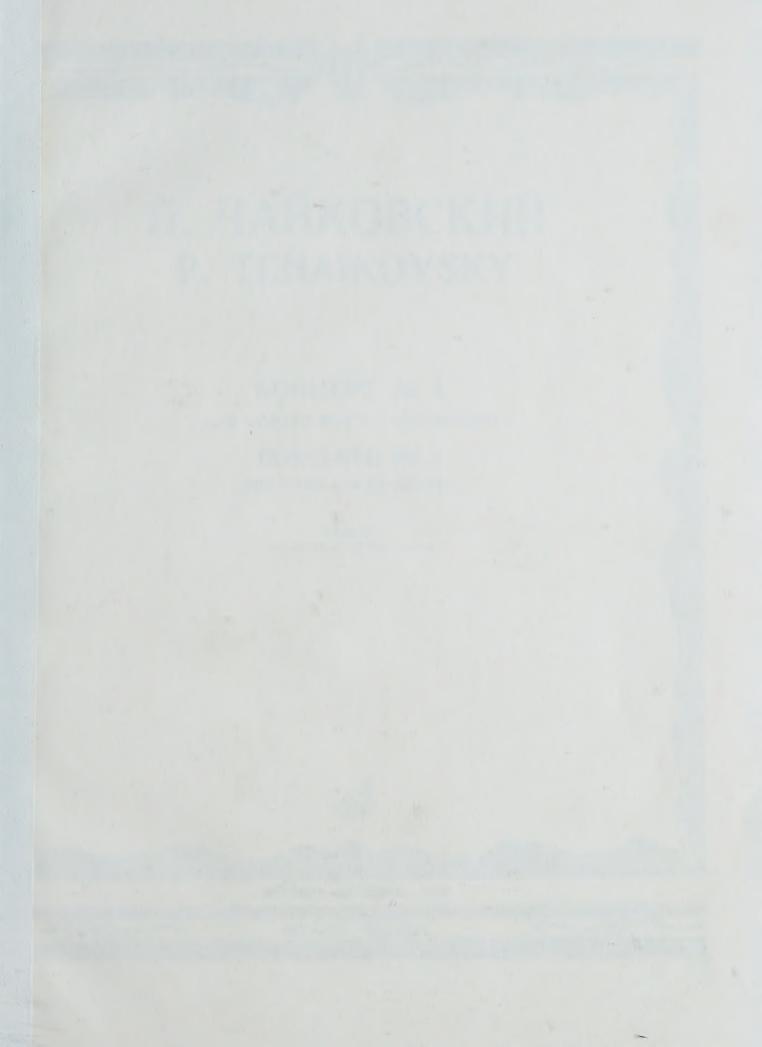
Tchaikovsky, Peter Ilich

Concertos, piano, orchestra,
no. 1, op. 23, Bb minor; arr.

Kontsert no. 1

M 1011 C468 OP.23 M82 1986 C.1 MUSI





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КОНЦЕРТ № 1

для фортепиано с оркестром

CONCERTO No.1

FOR PIANO AND ORCHESTRA

KJIABHP
TRANSCRIBED FOR TWO PIANOS



МОСКВА «МУЗЫКА» 1986

MOSCOW "MUZYKA"



П. ЧАЙКОВСКИЙ Р. ТСНАІКОVSKY

КОНЦЕРТ № 1для фортепиано с оркестром

CONCERTO No. 1
FOR PIANO AND ORCHESTRA

КЛАВИР

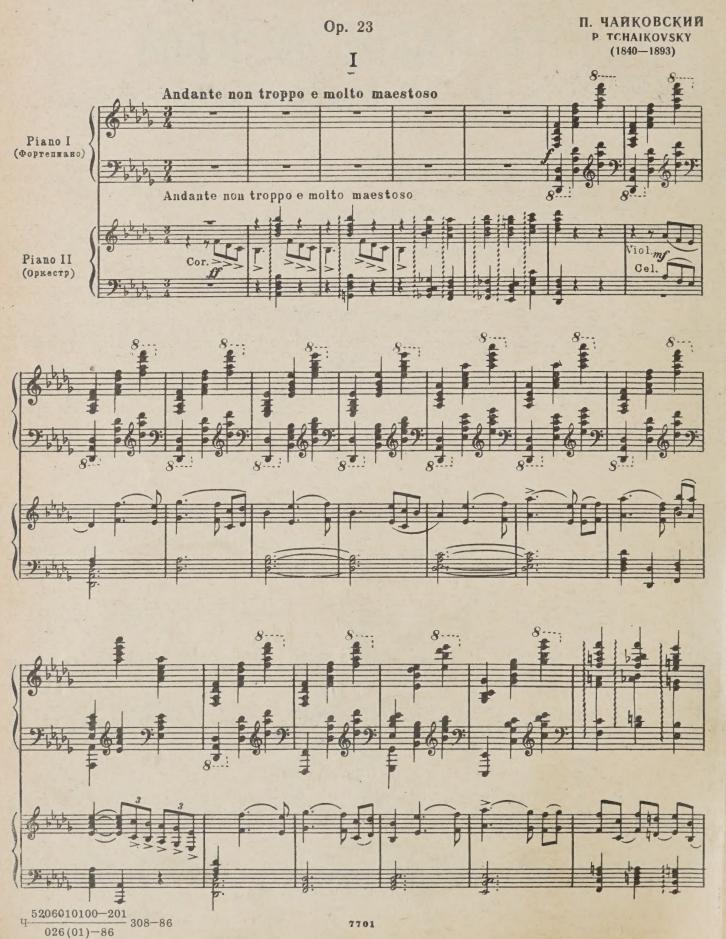
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M 1011 C468 Op. 23 M82 1986

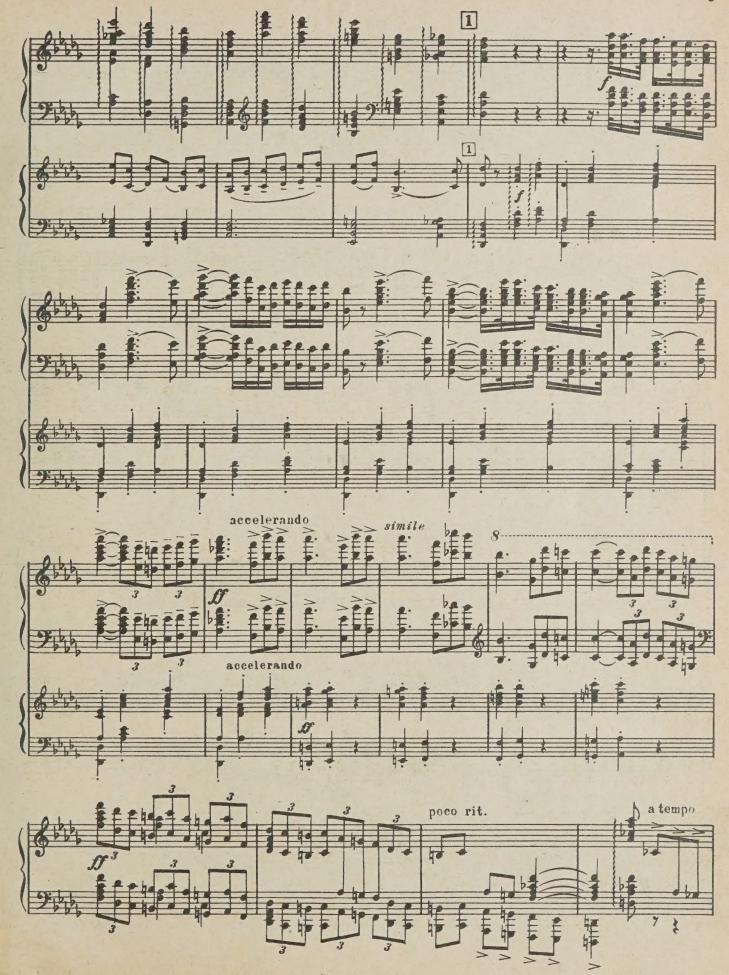
MOCKBA «МУЗЫКА» 1986 MOSCOW "MUZYKA" КОНЦЕРТ

No 1

CONCERTO

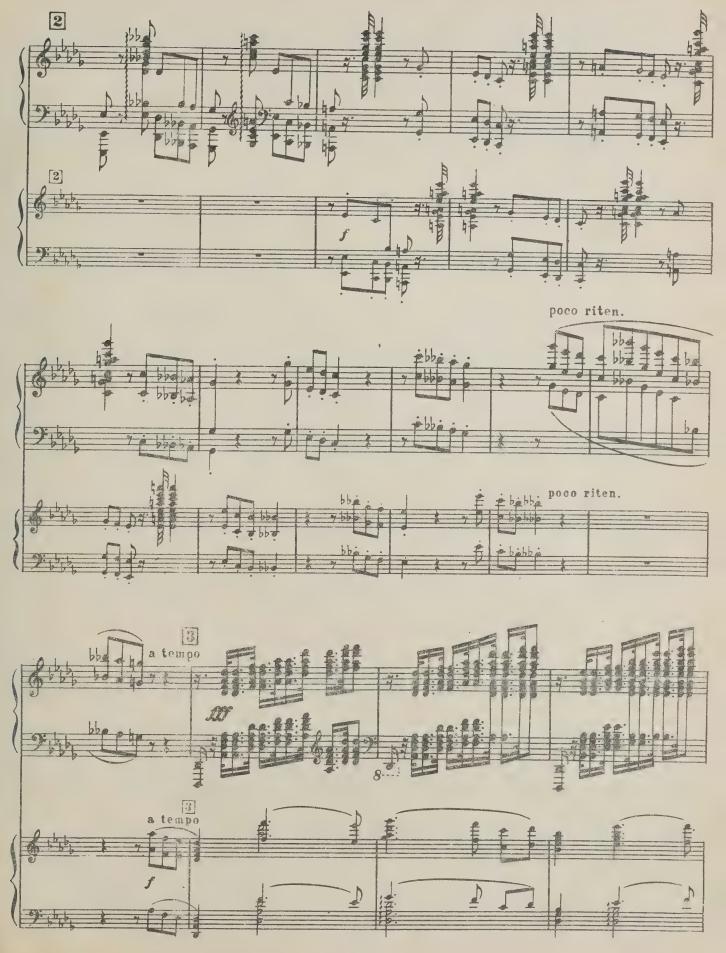


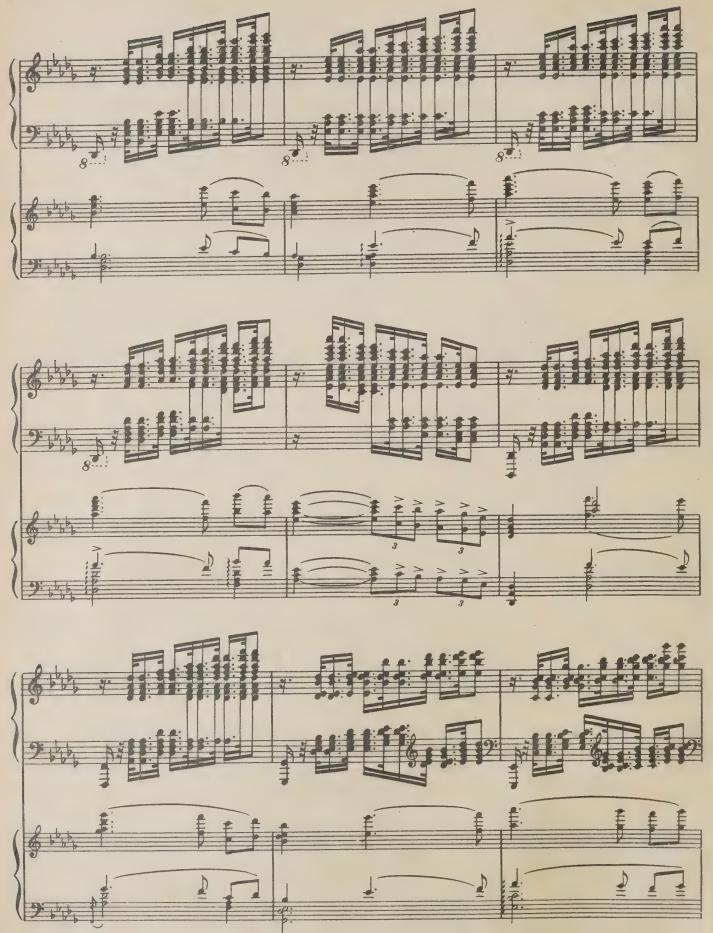


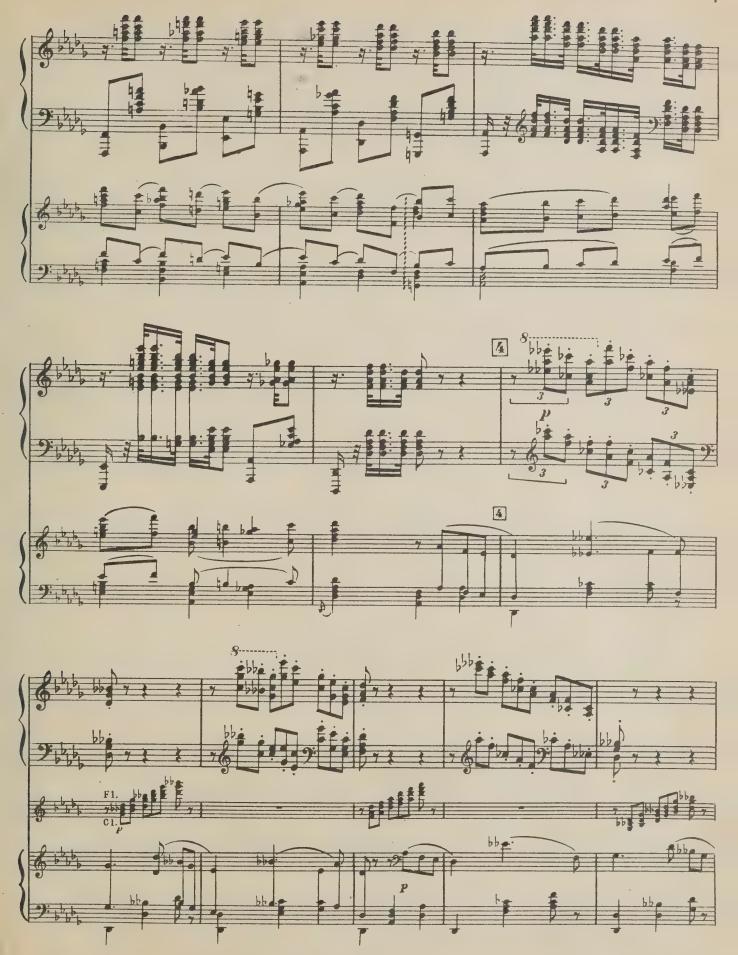






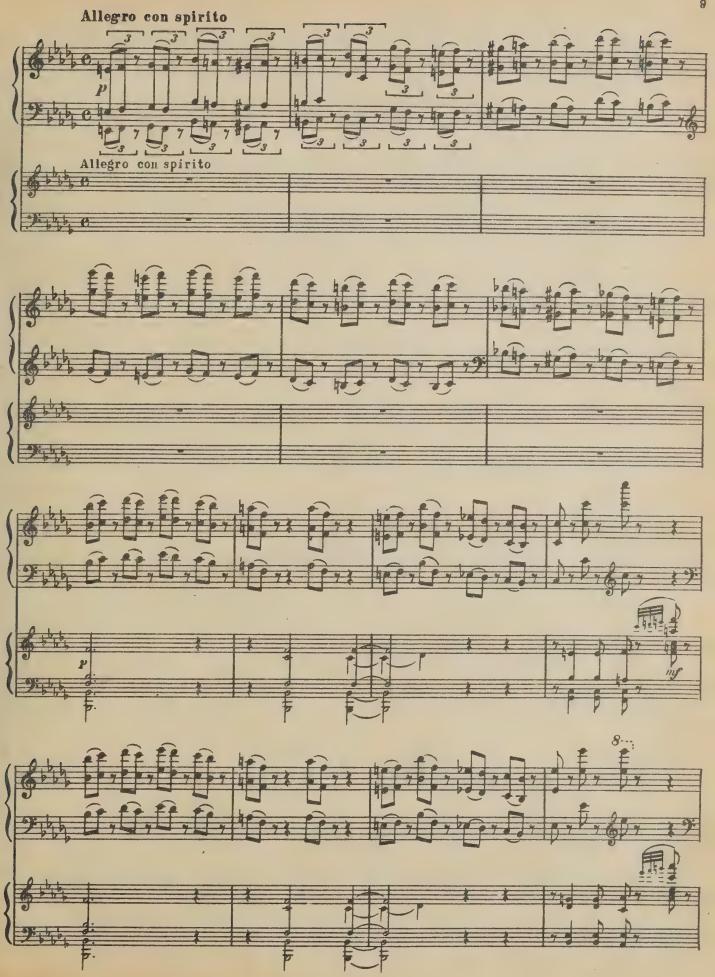






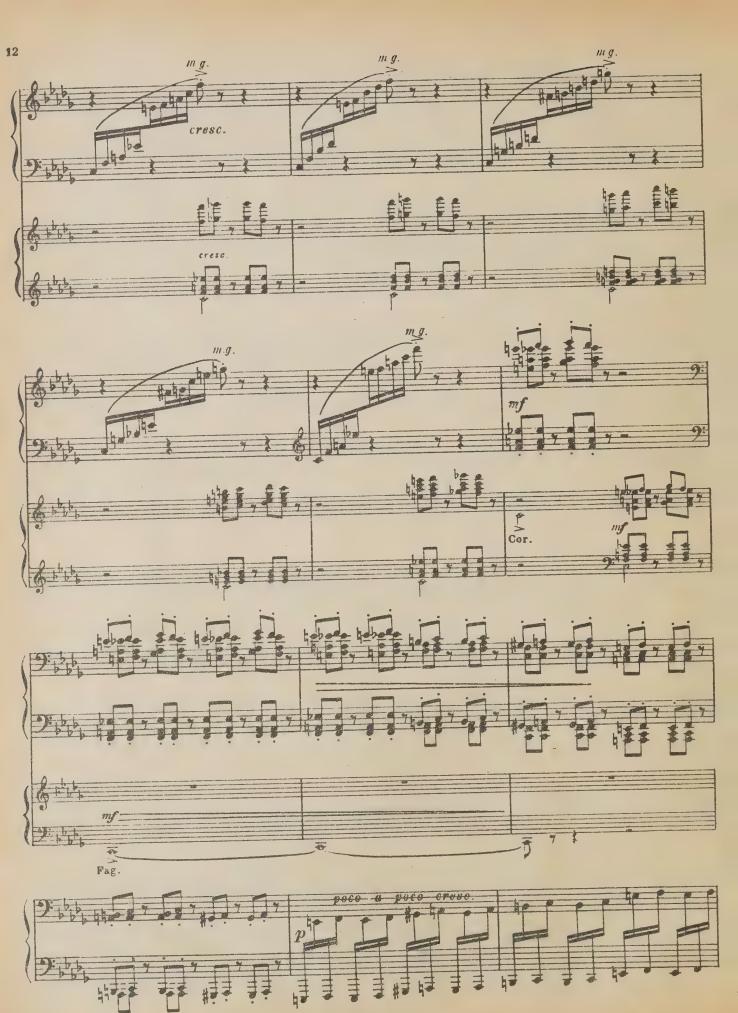


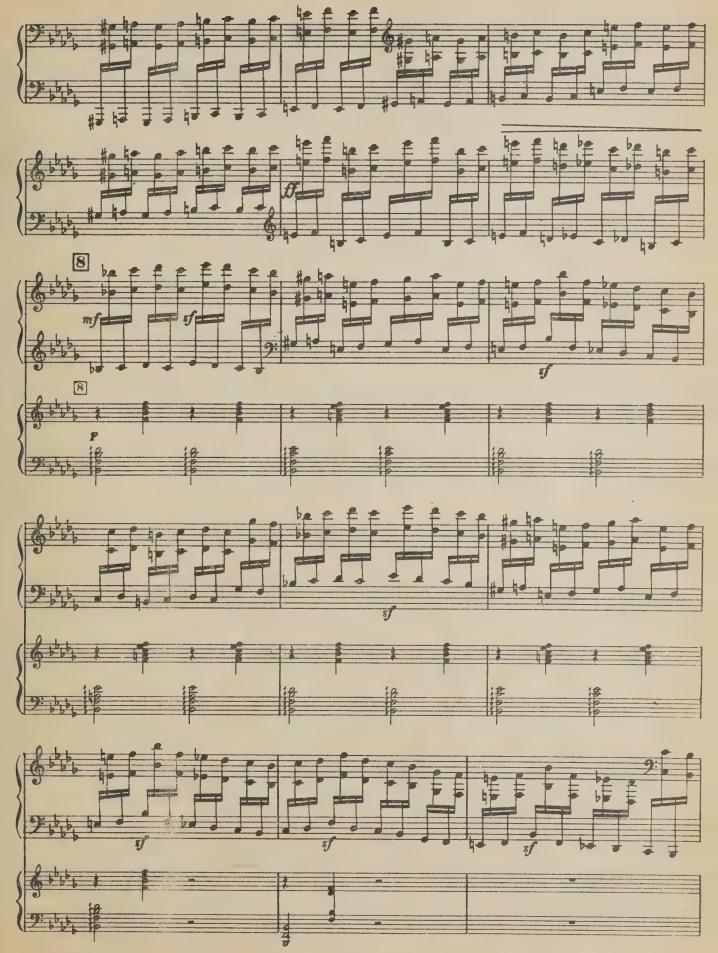


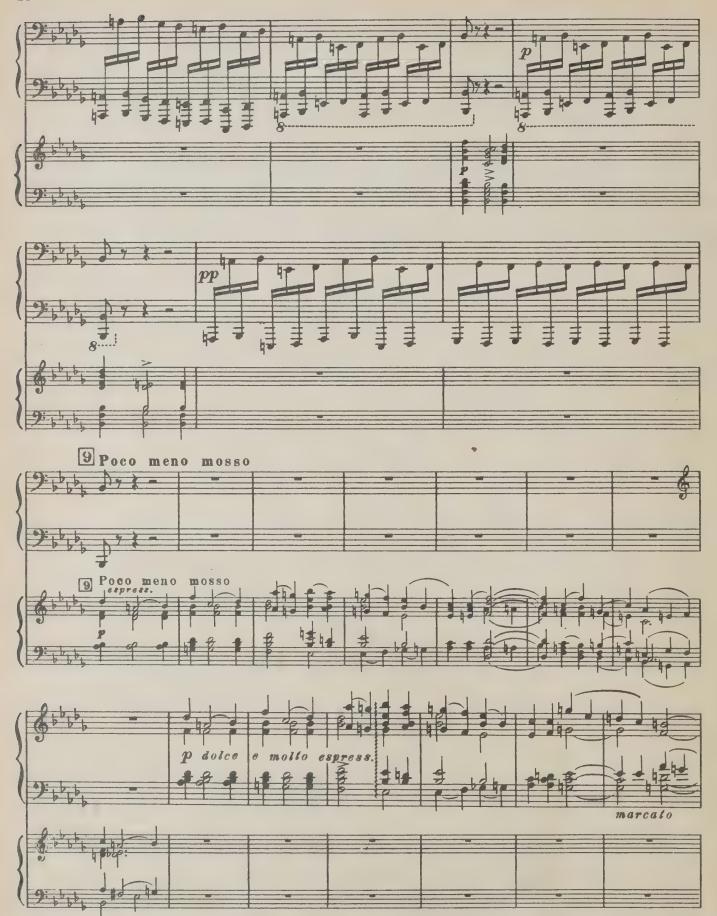




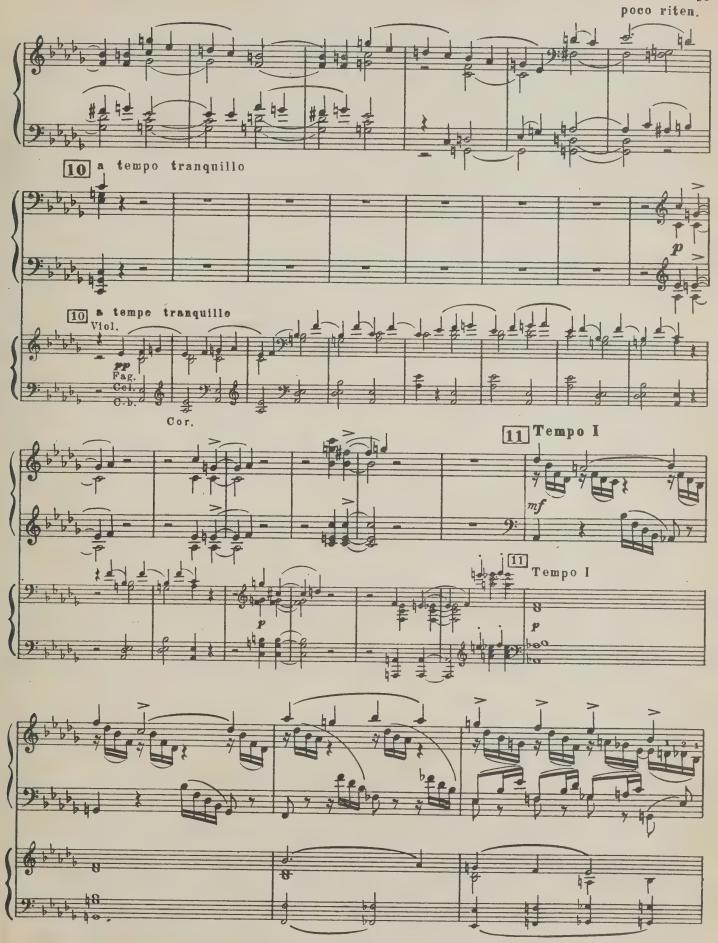


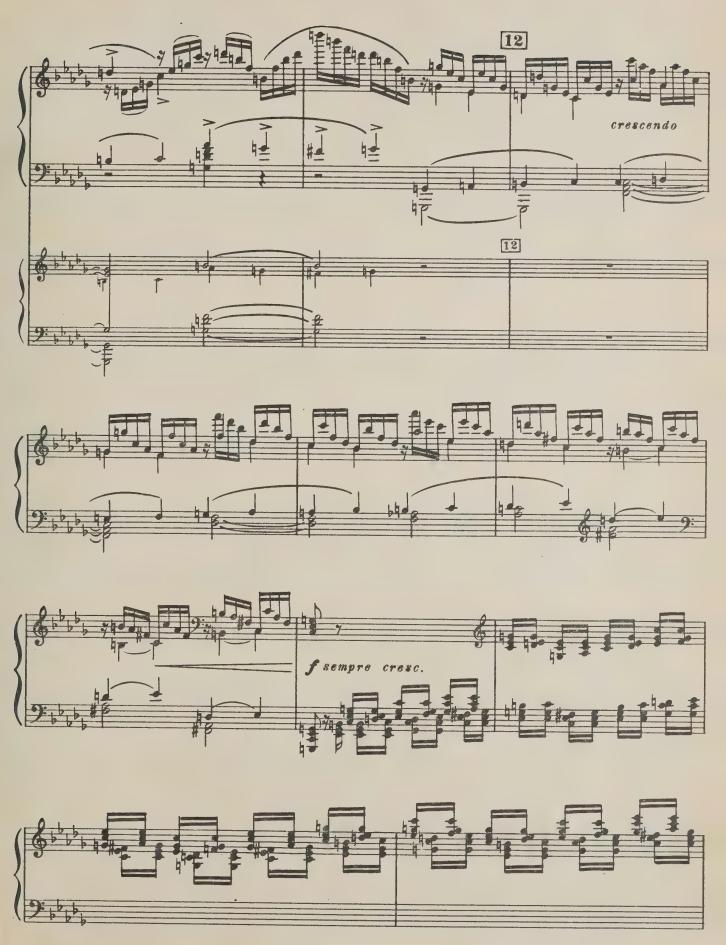


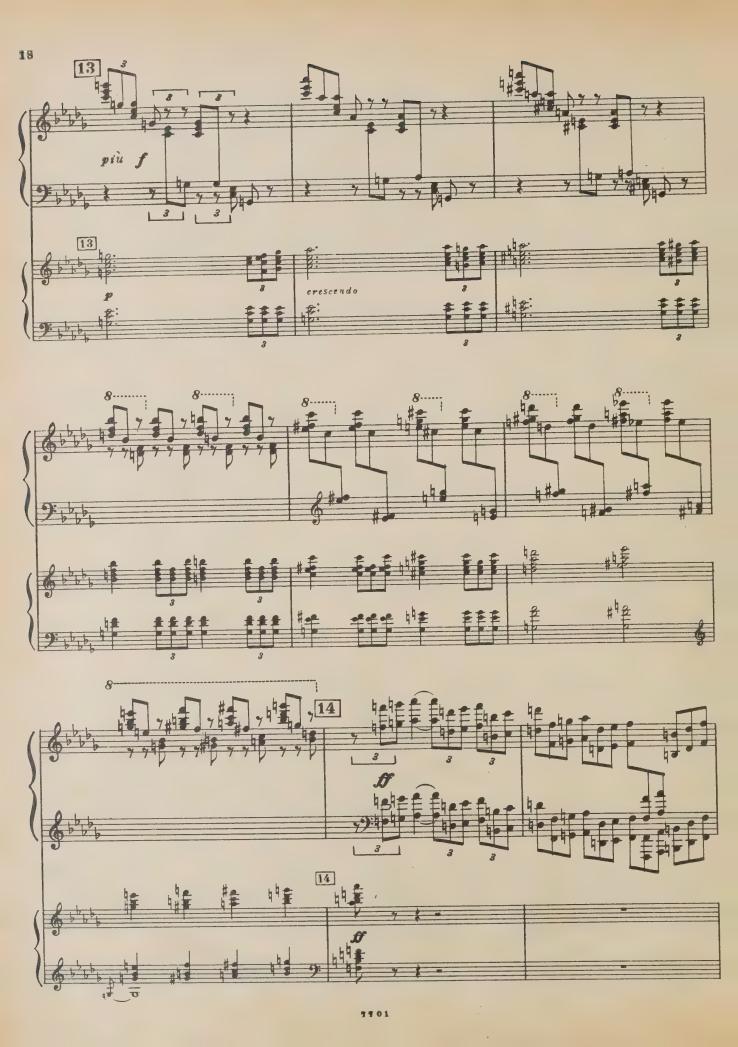


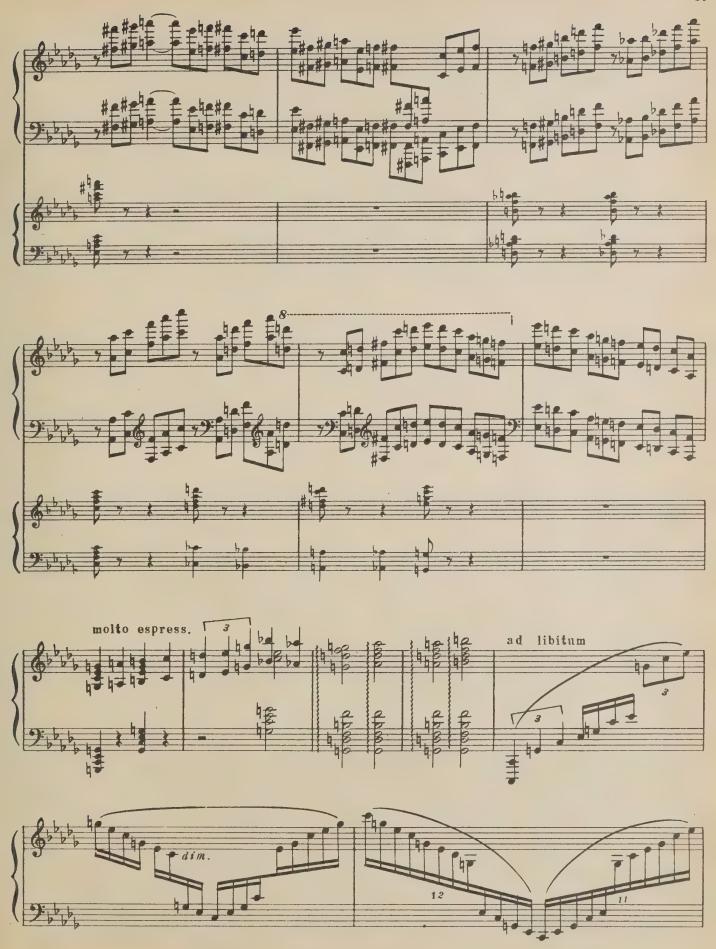


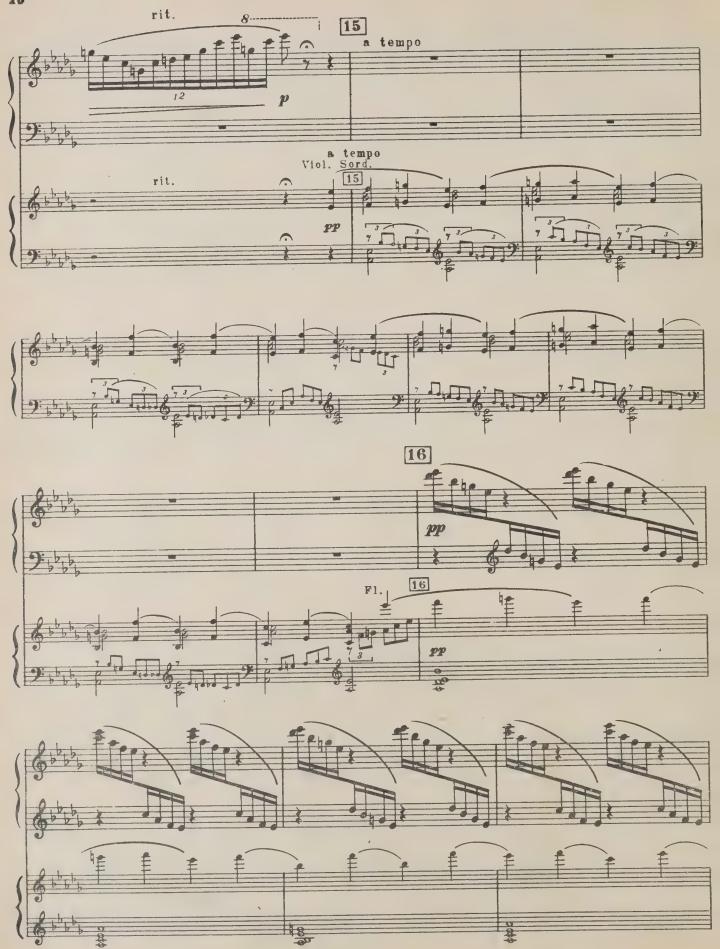




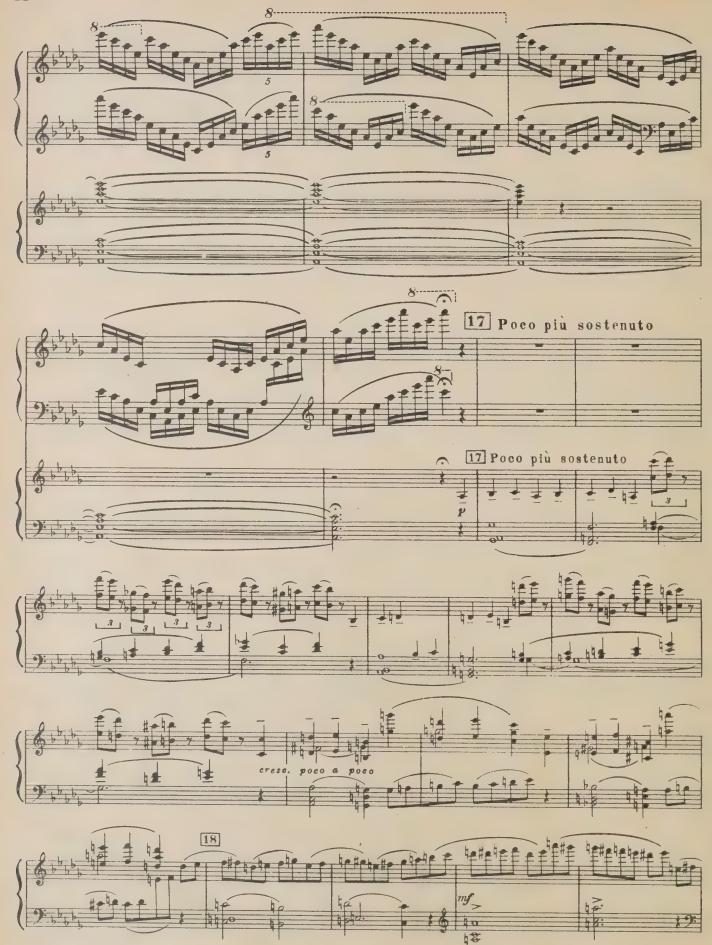


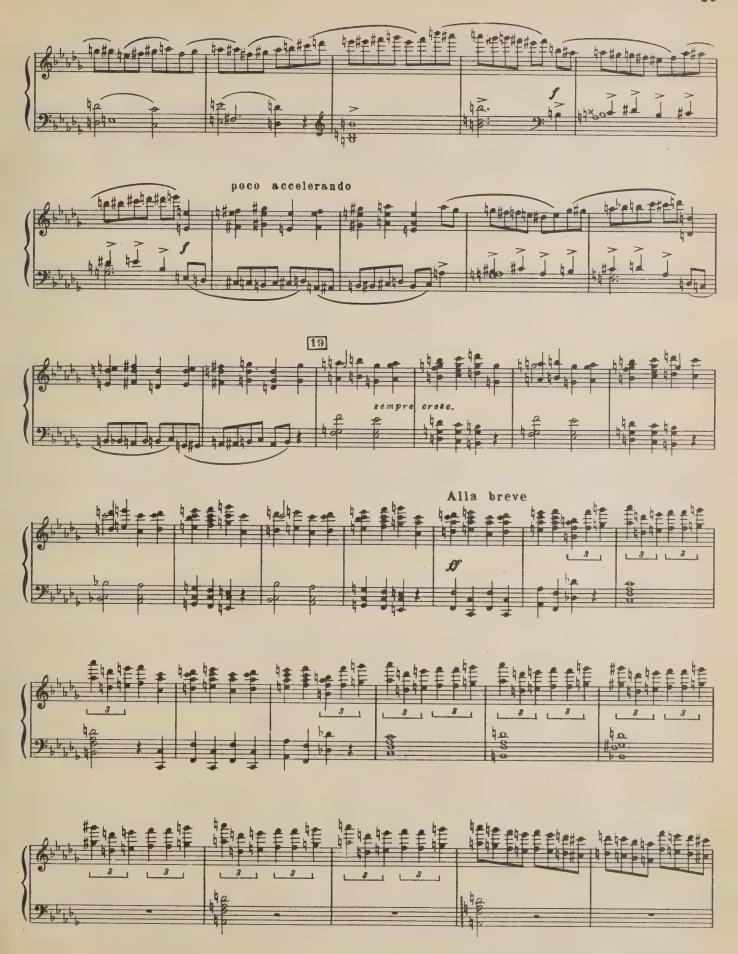


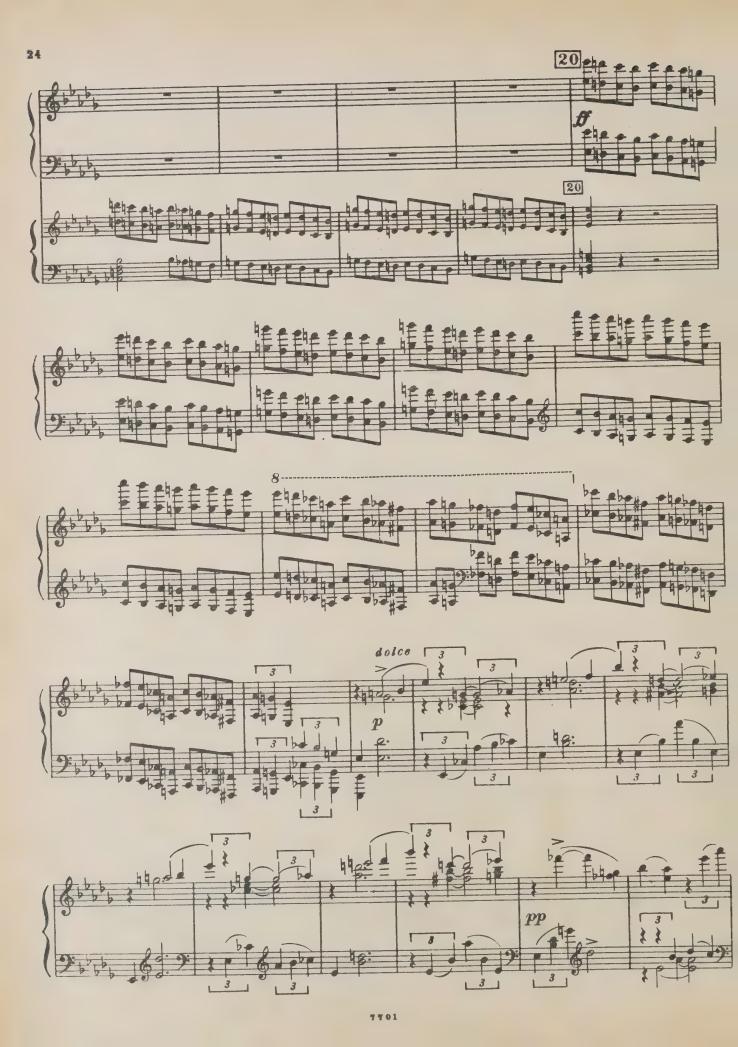


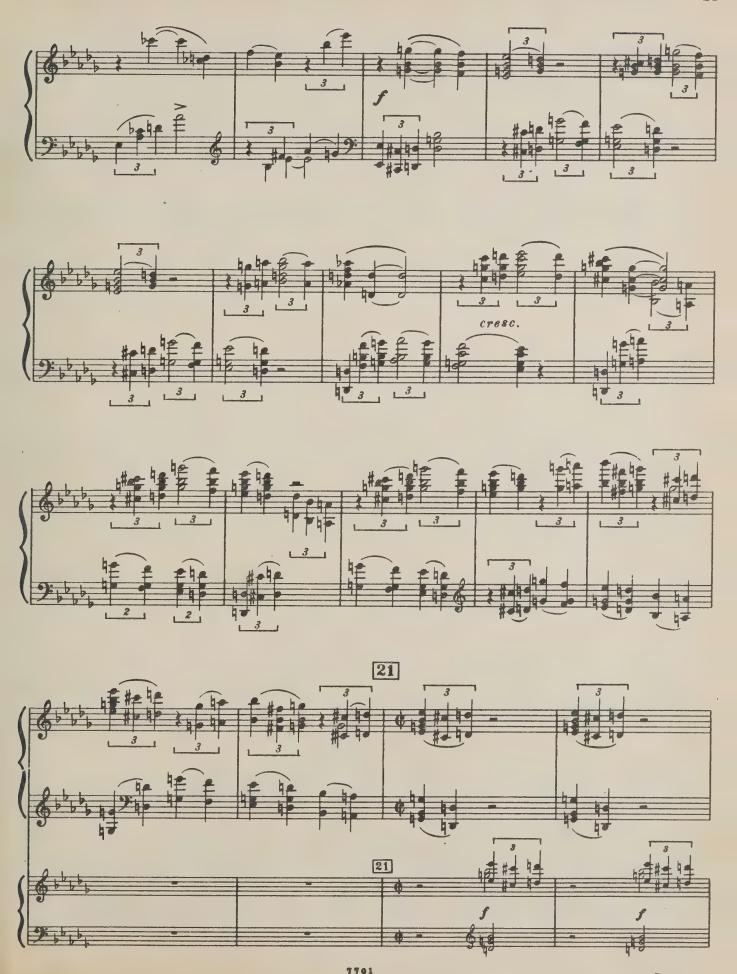


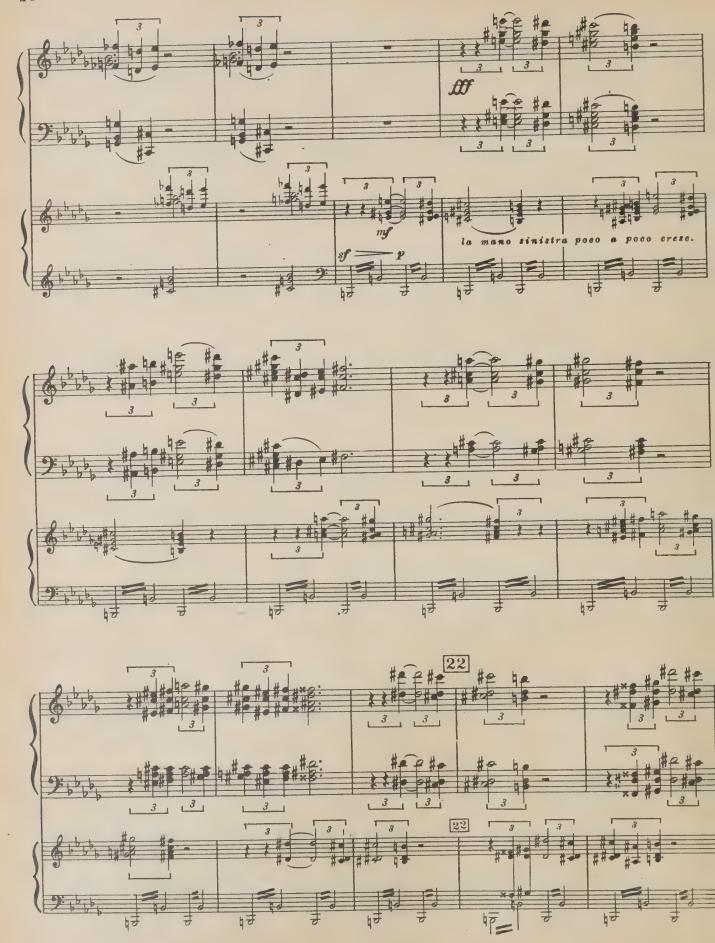


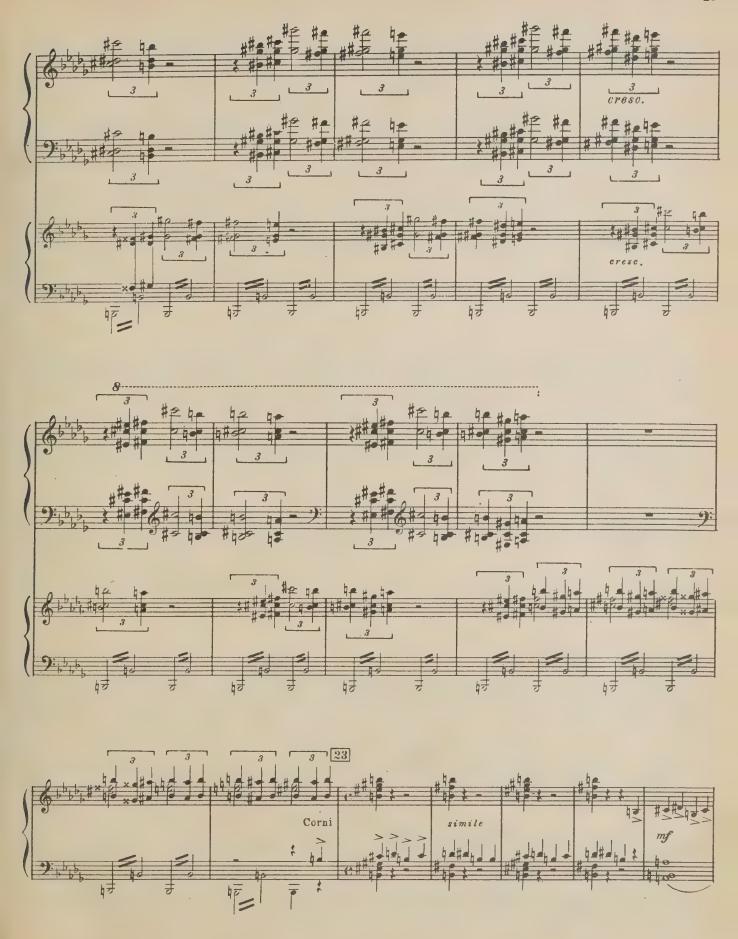


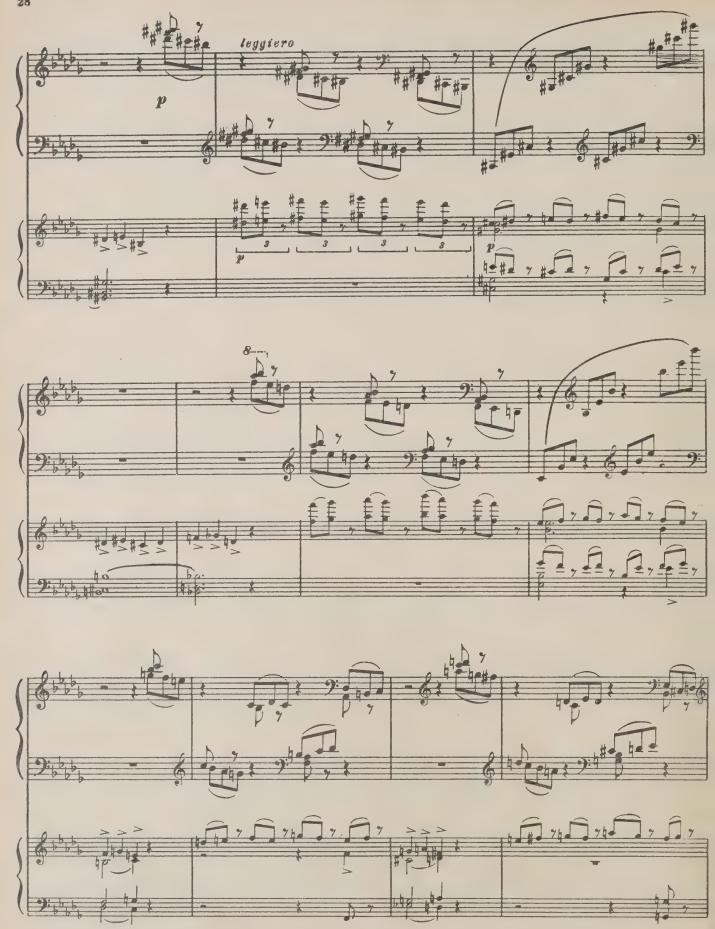


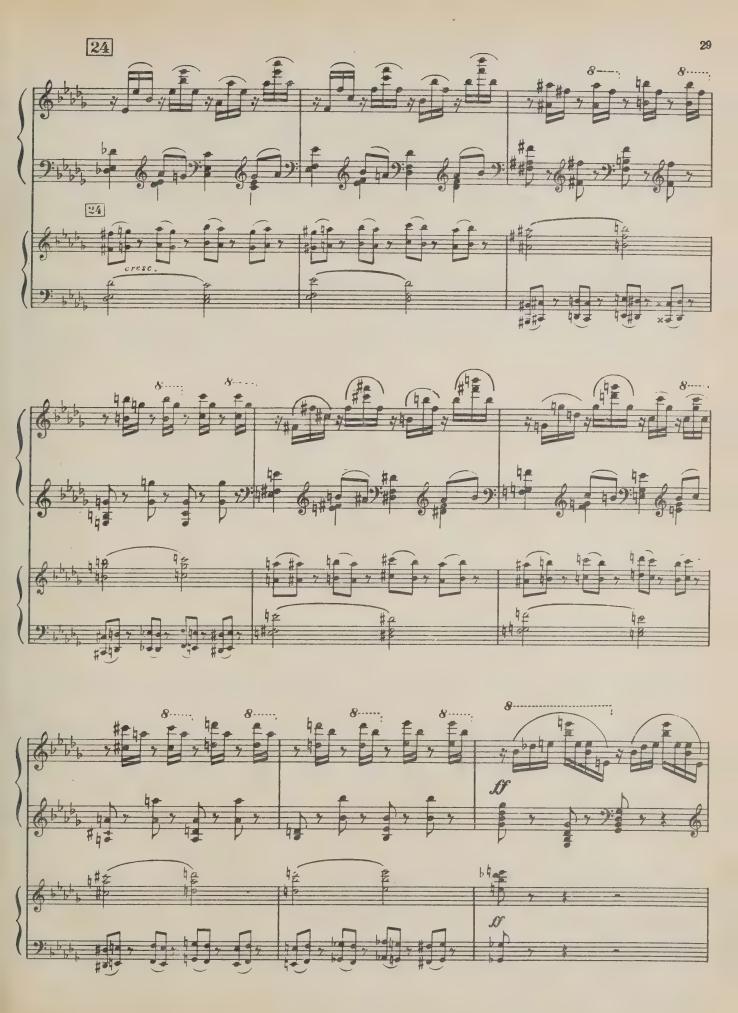


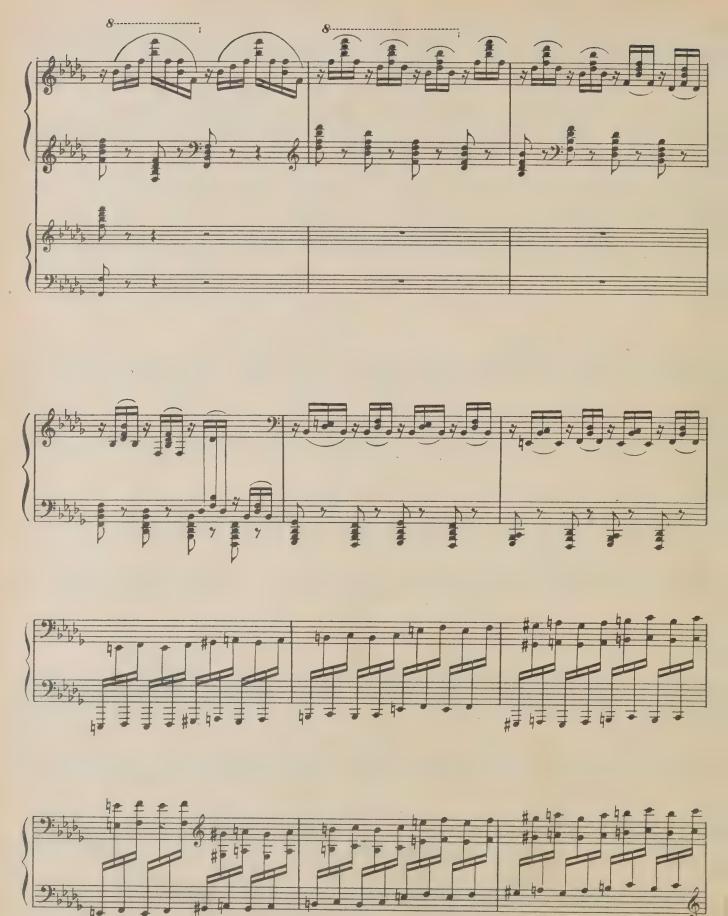




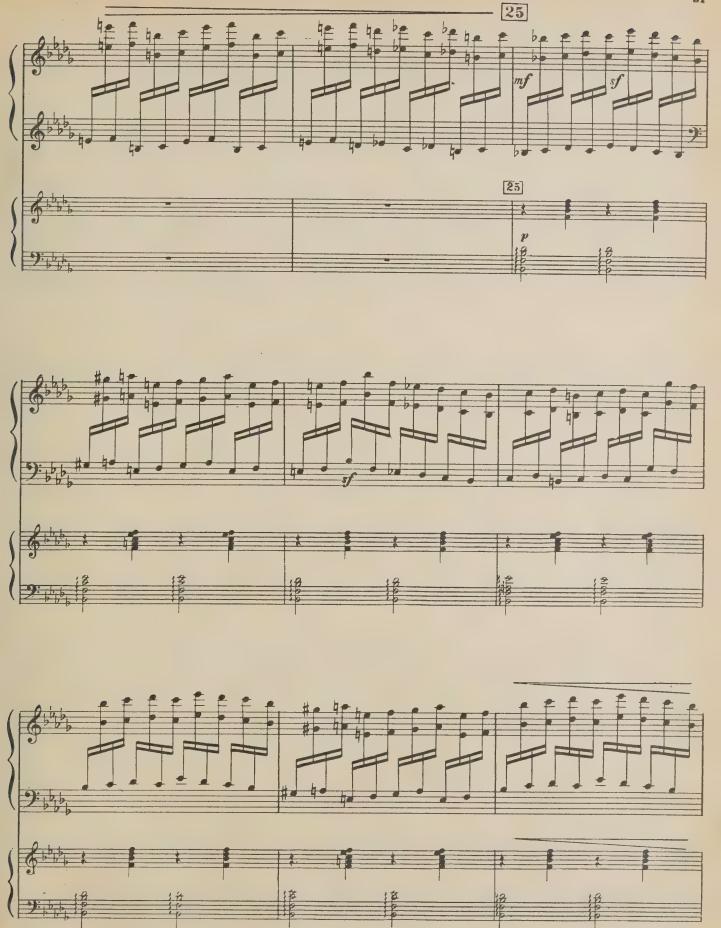


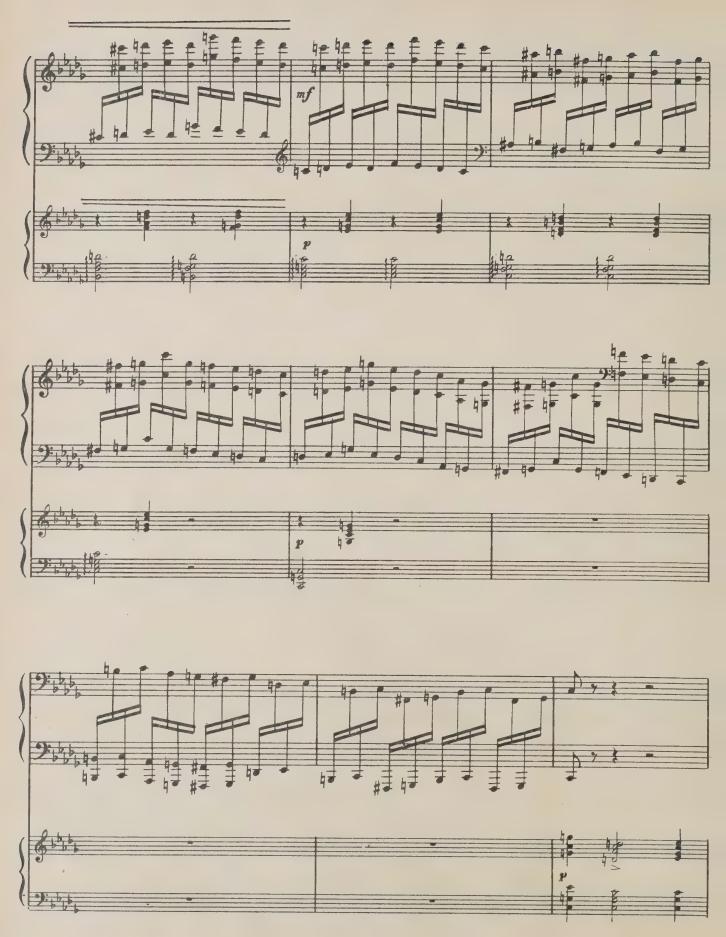


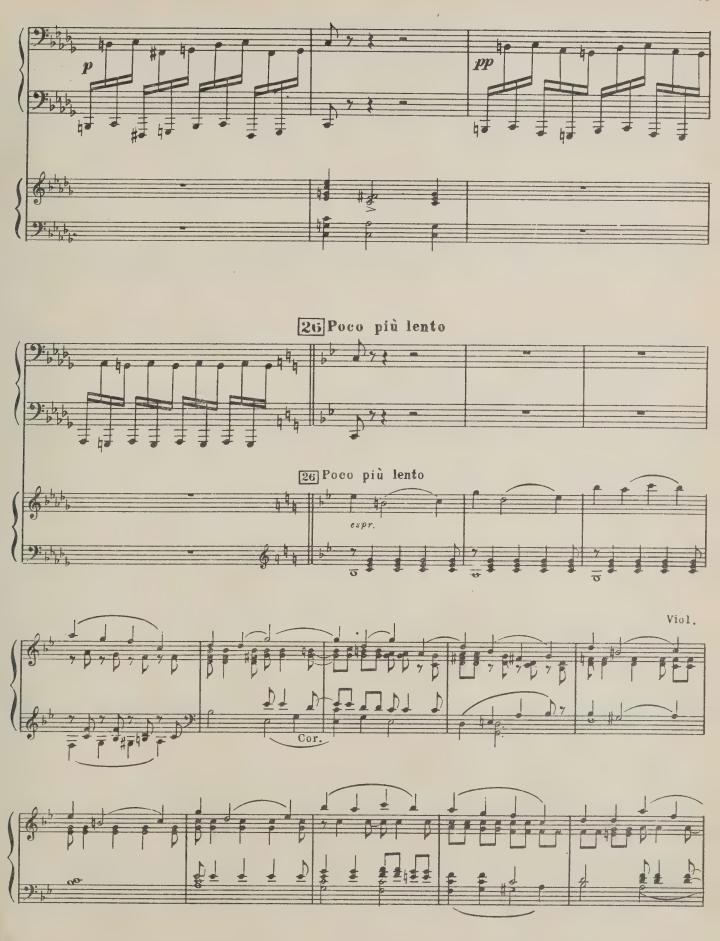


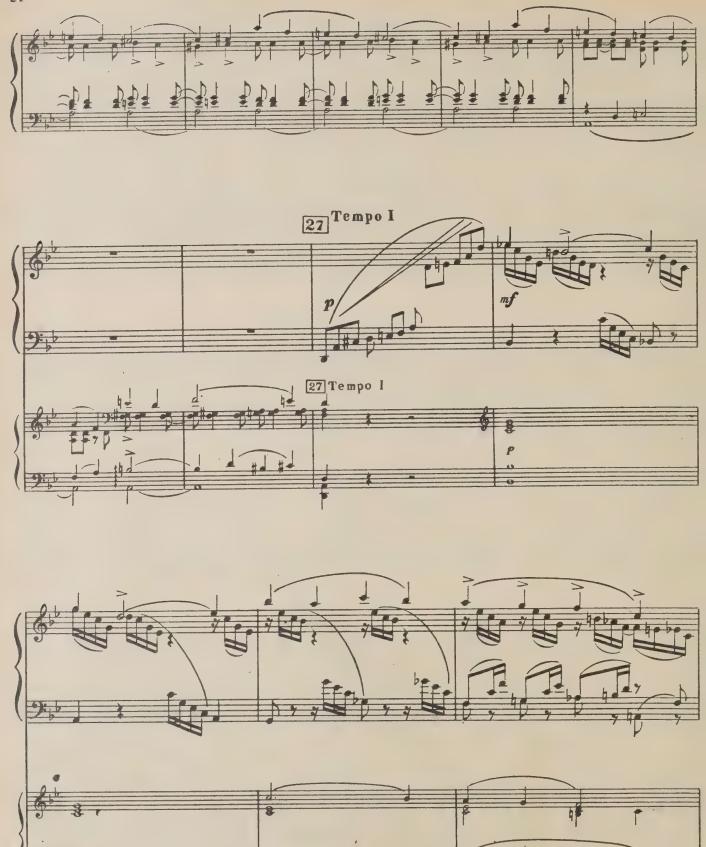


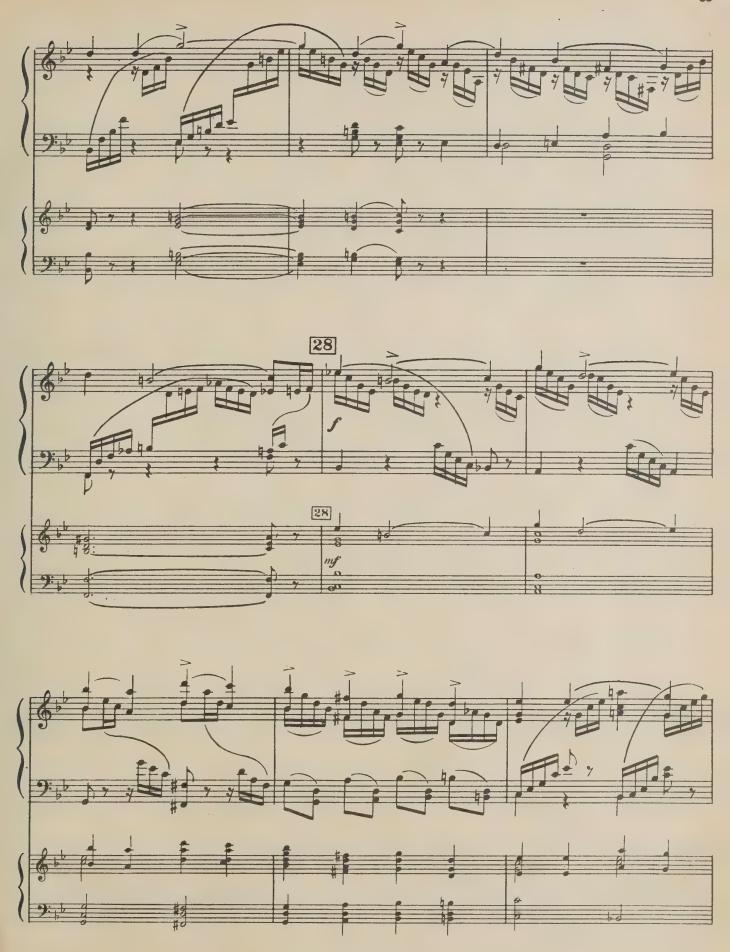






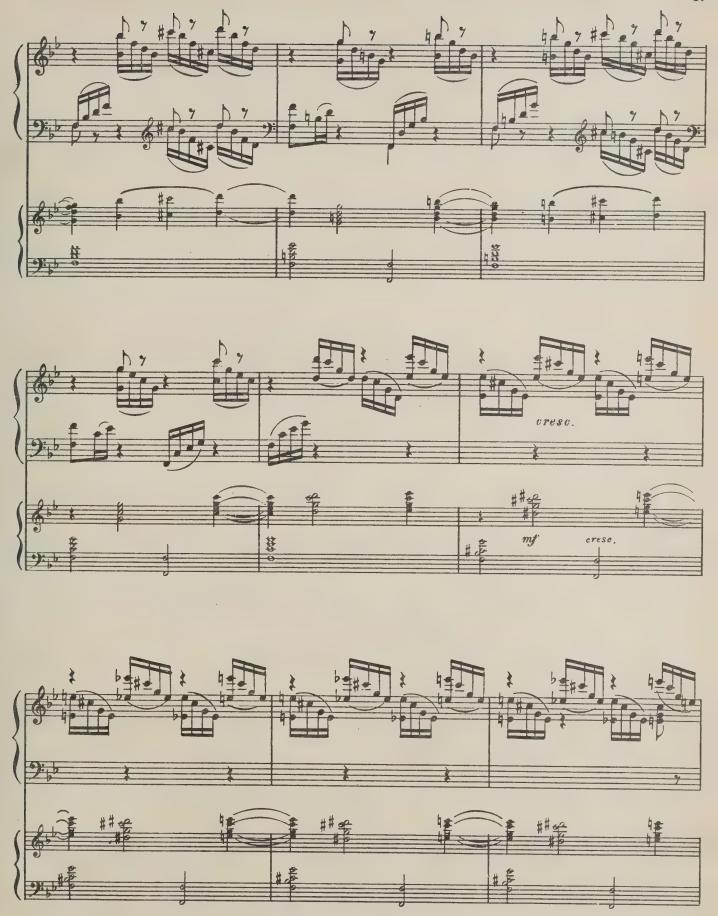


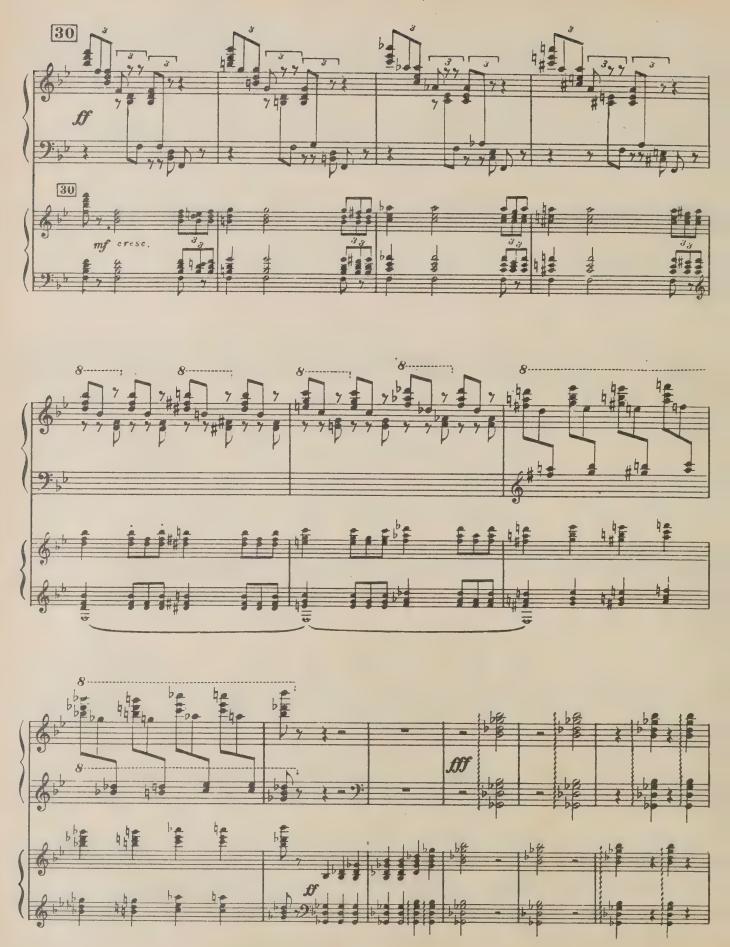


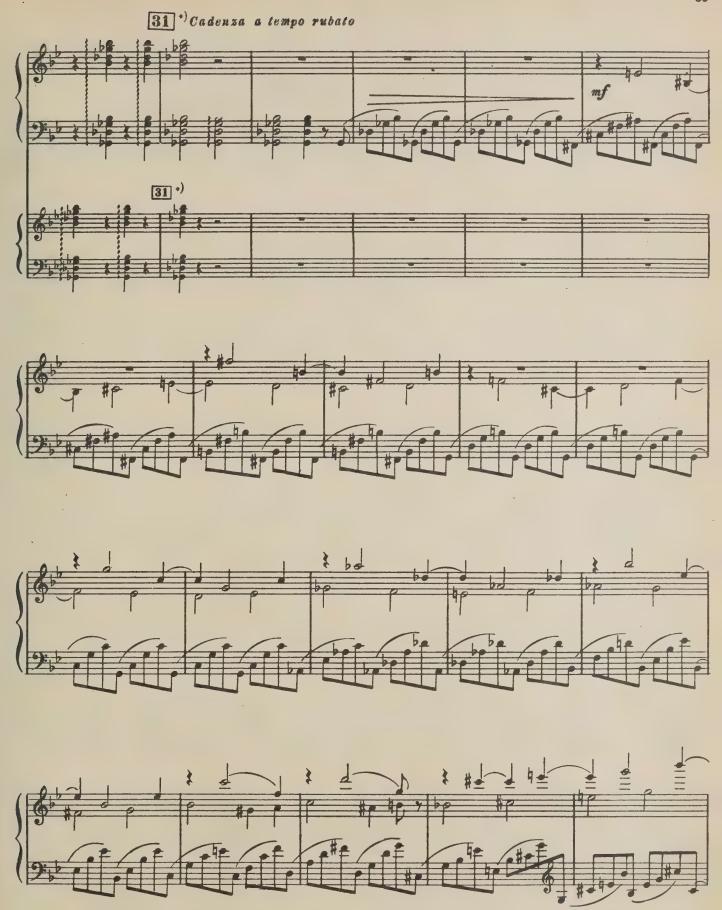






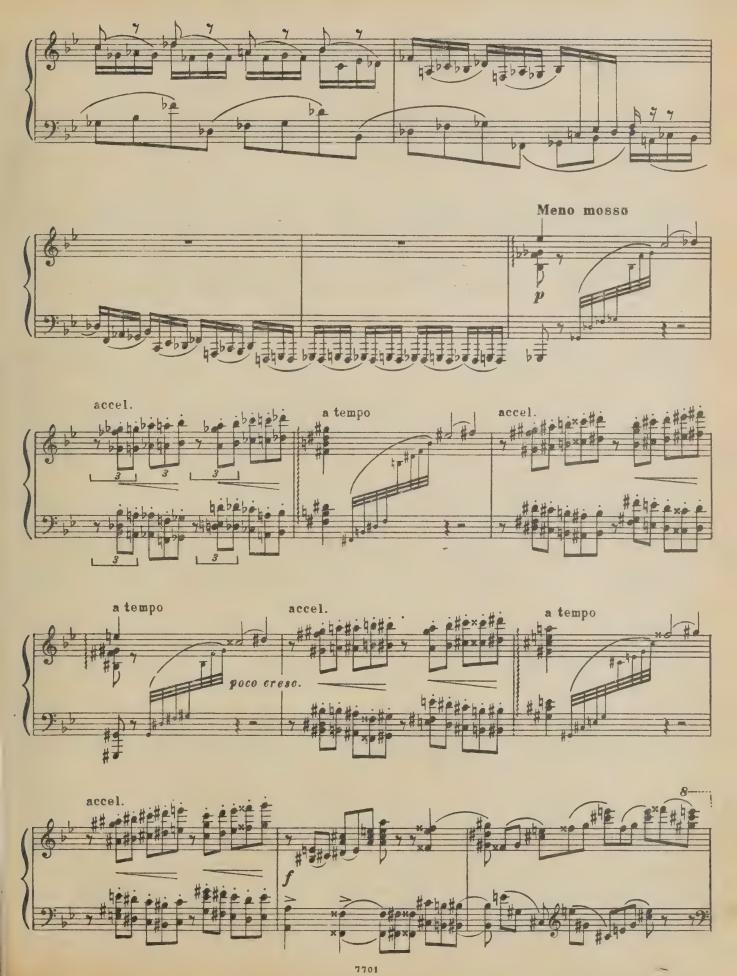


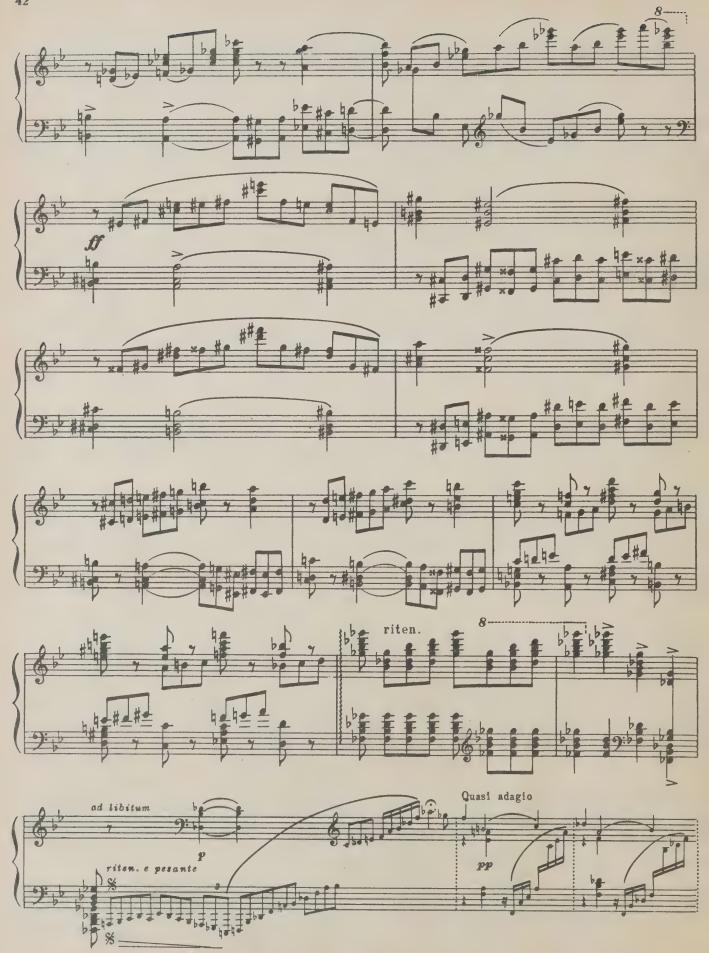


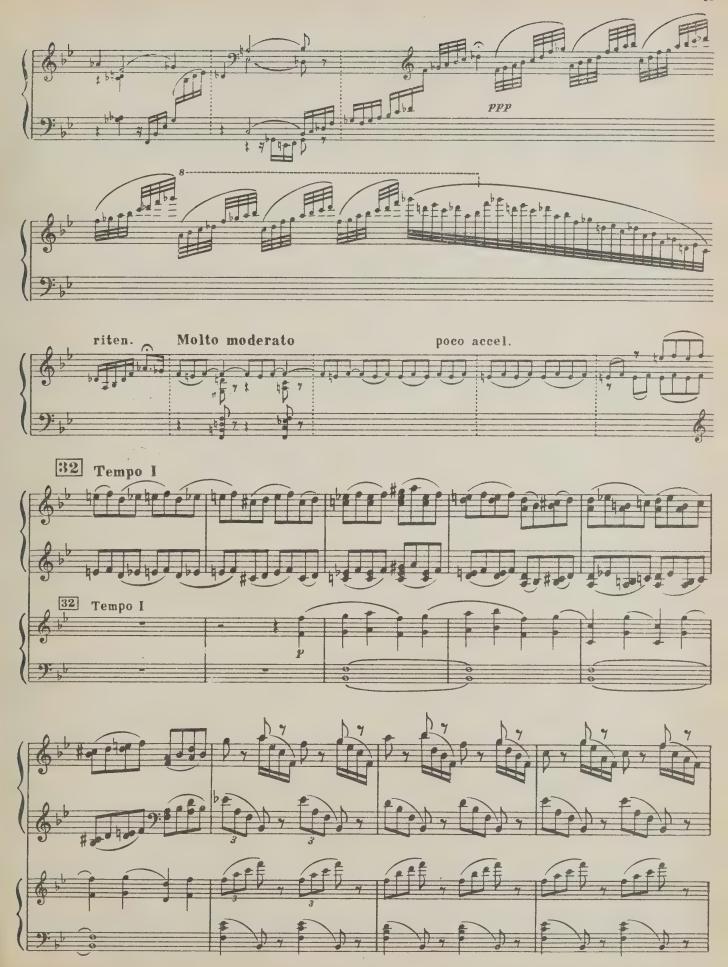


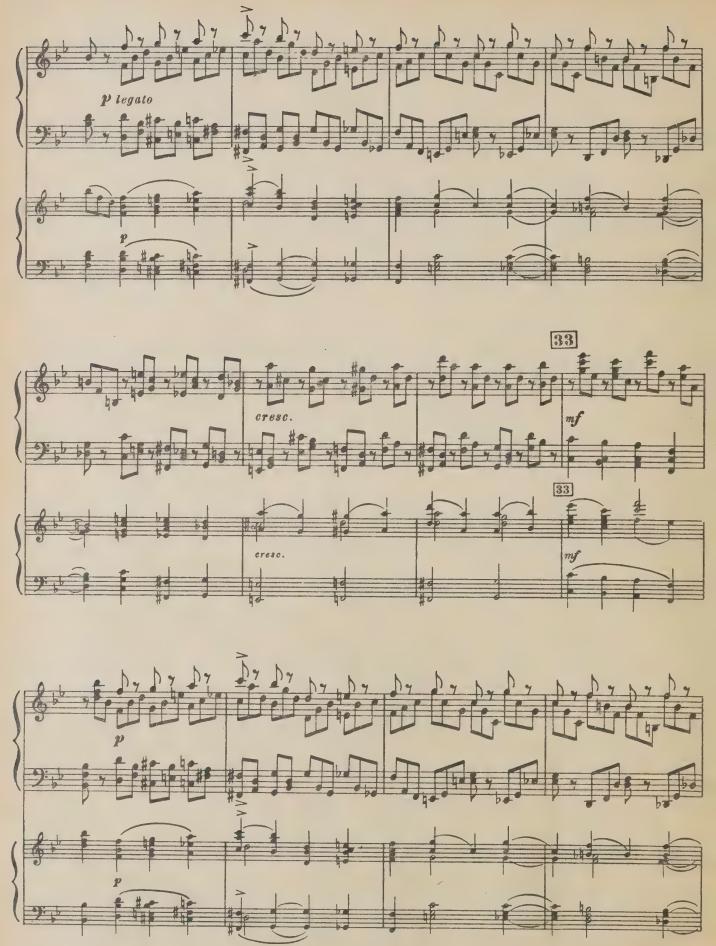
^{*)} On pourra si l'on veut s'absteuir de jouer la grande partie de la cadence Dans ce dernier cas on passera au signe % (раде 42) Прв желании можно сократить большую часть каденции В таком случае переходит к знаку % (стр. 42)

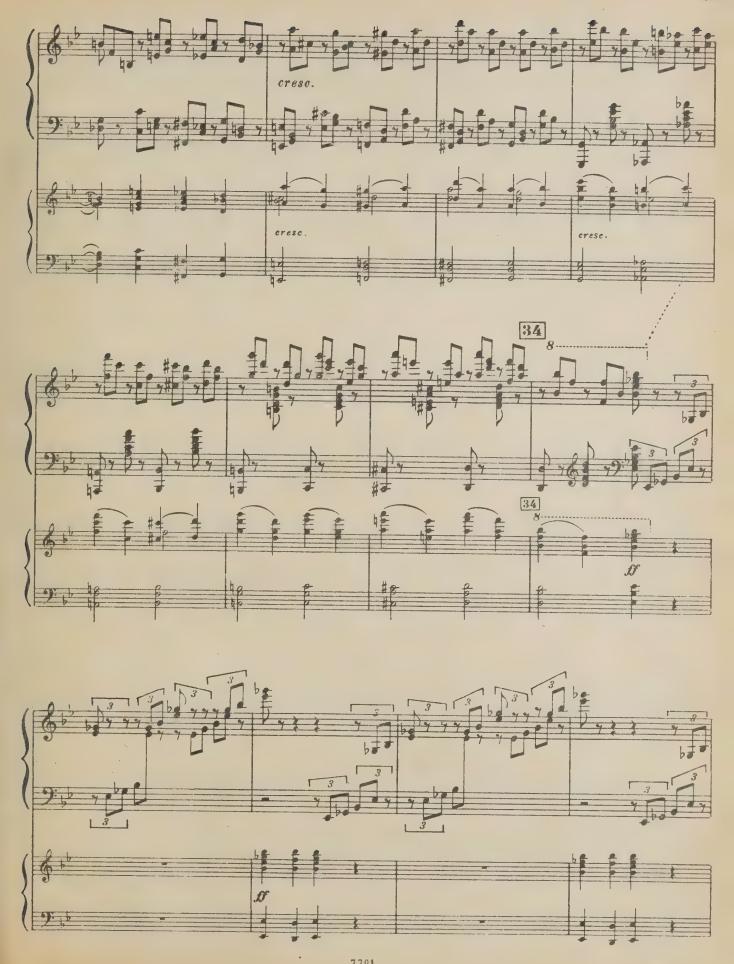


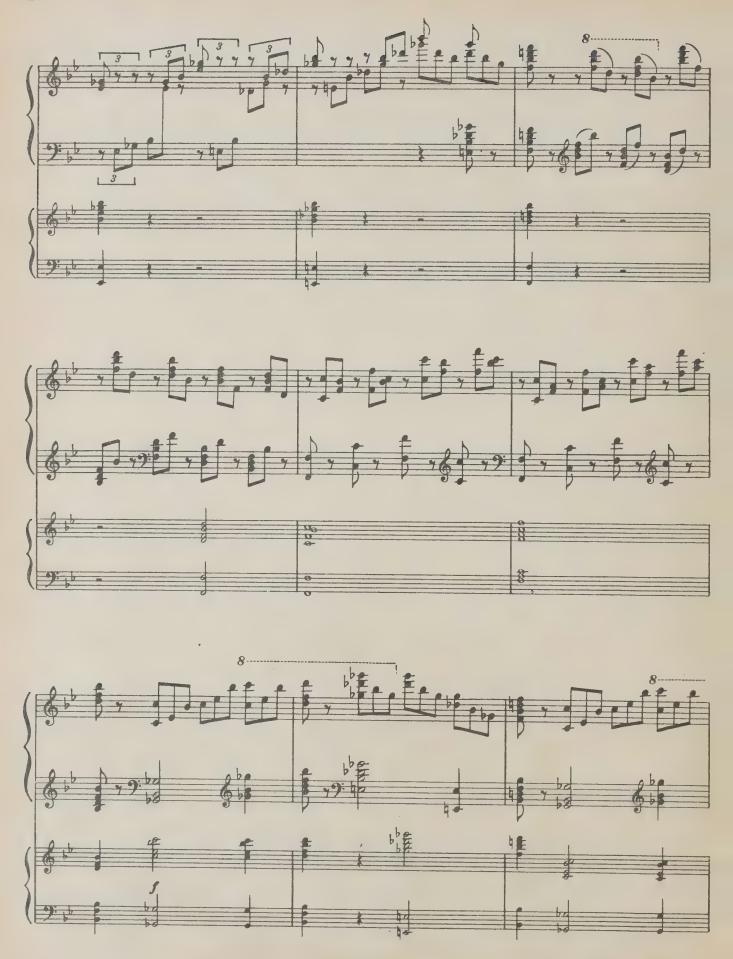




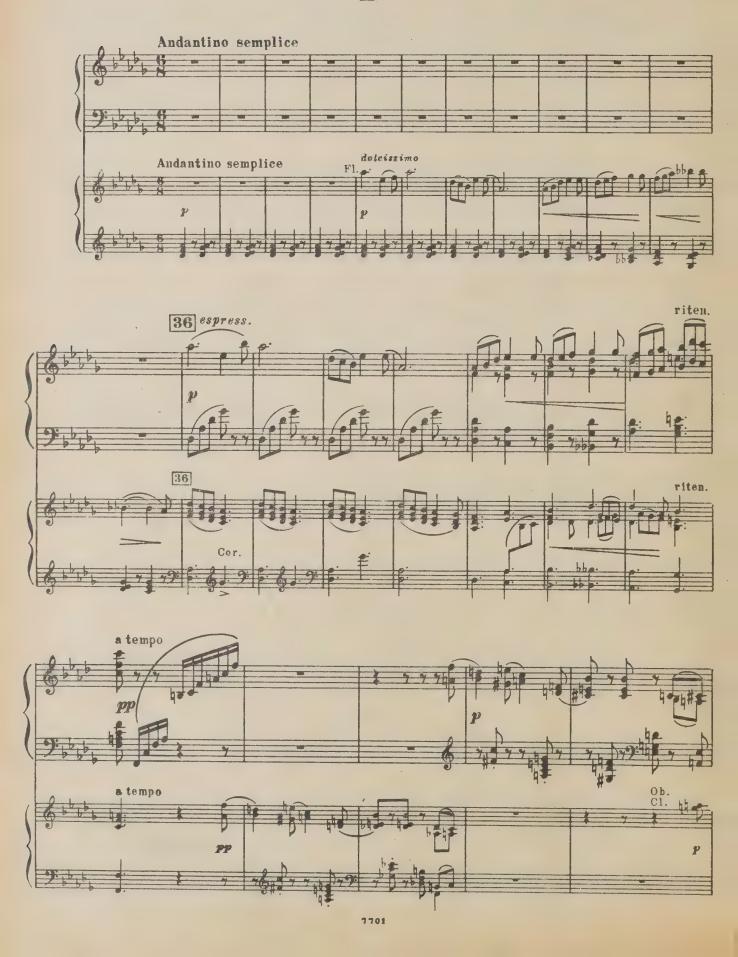


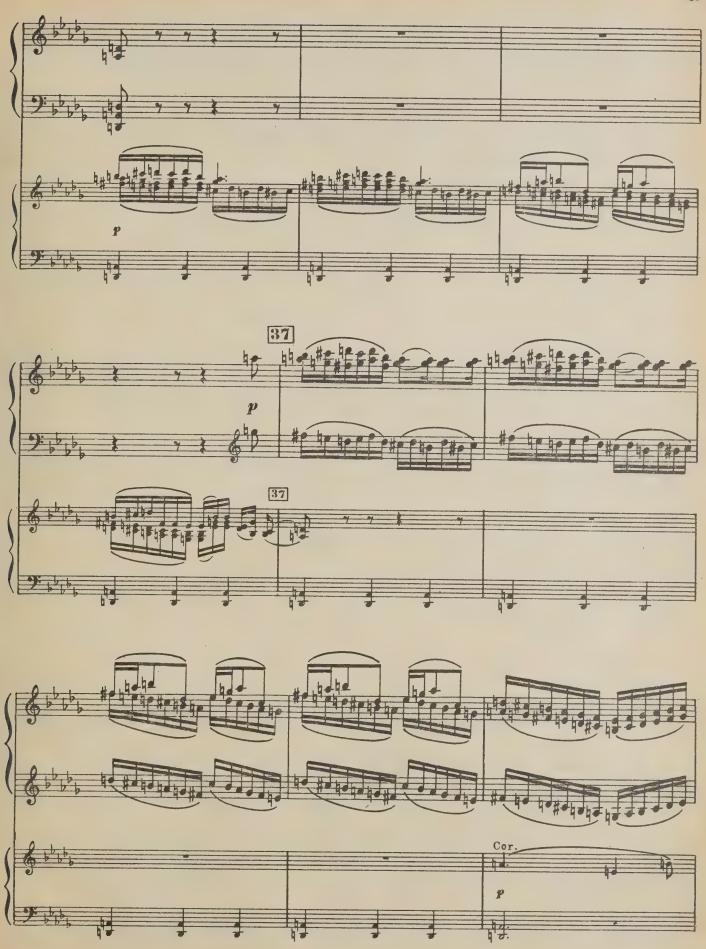


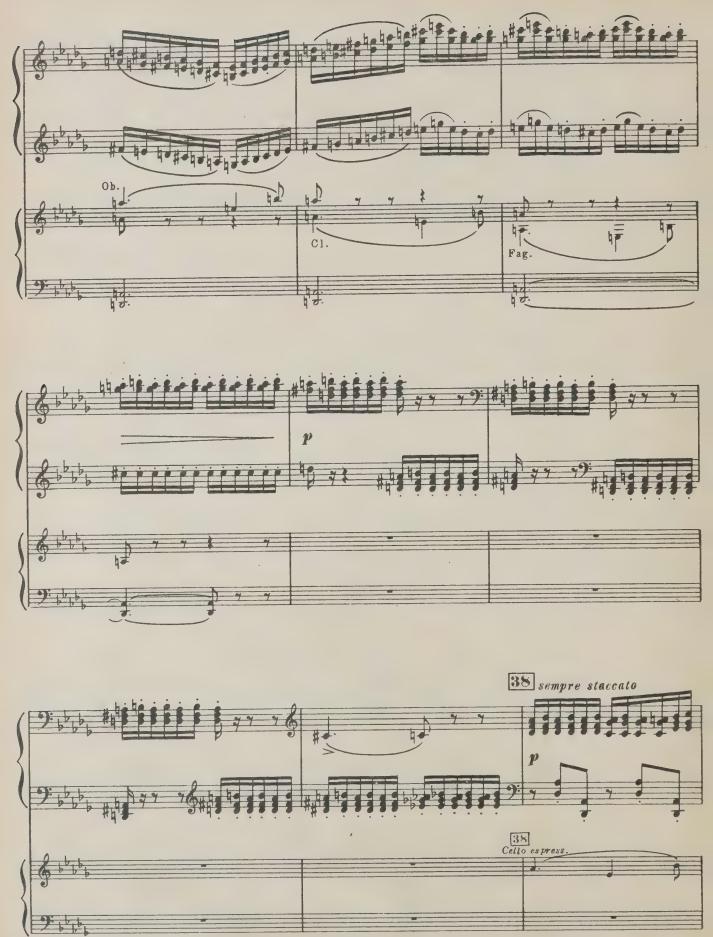


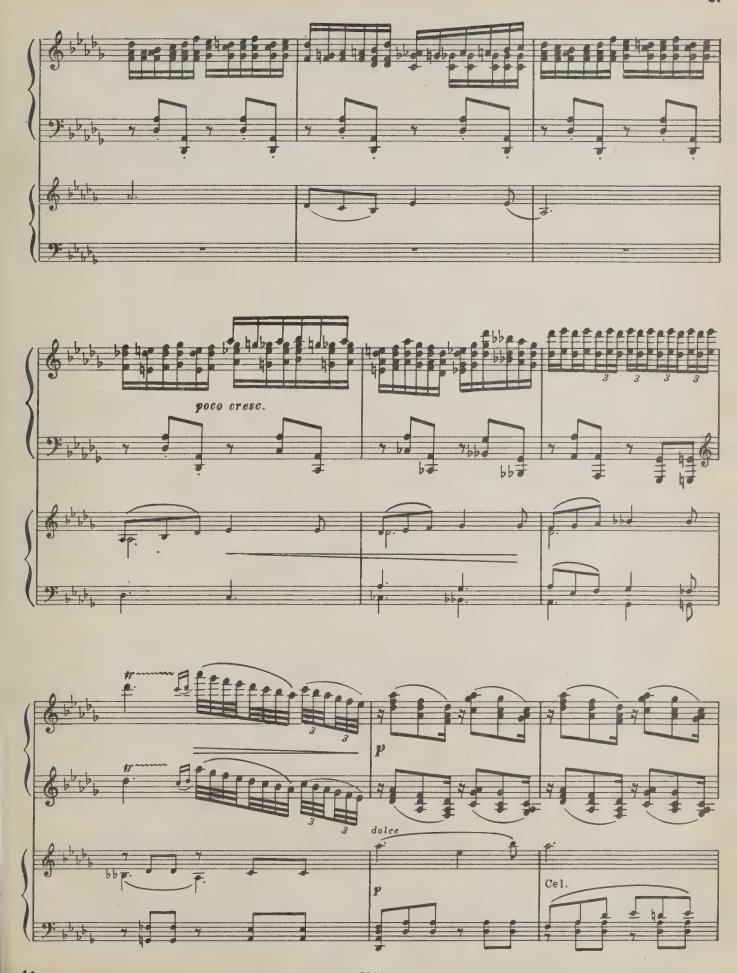


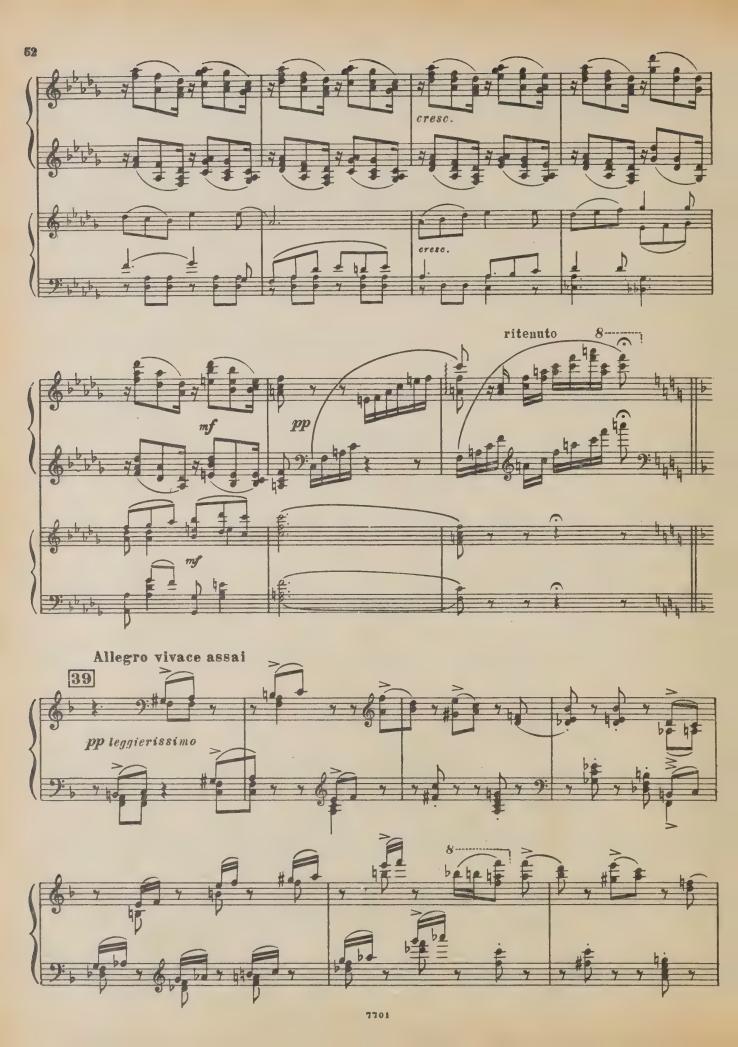


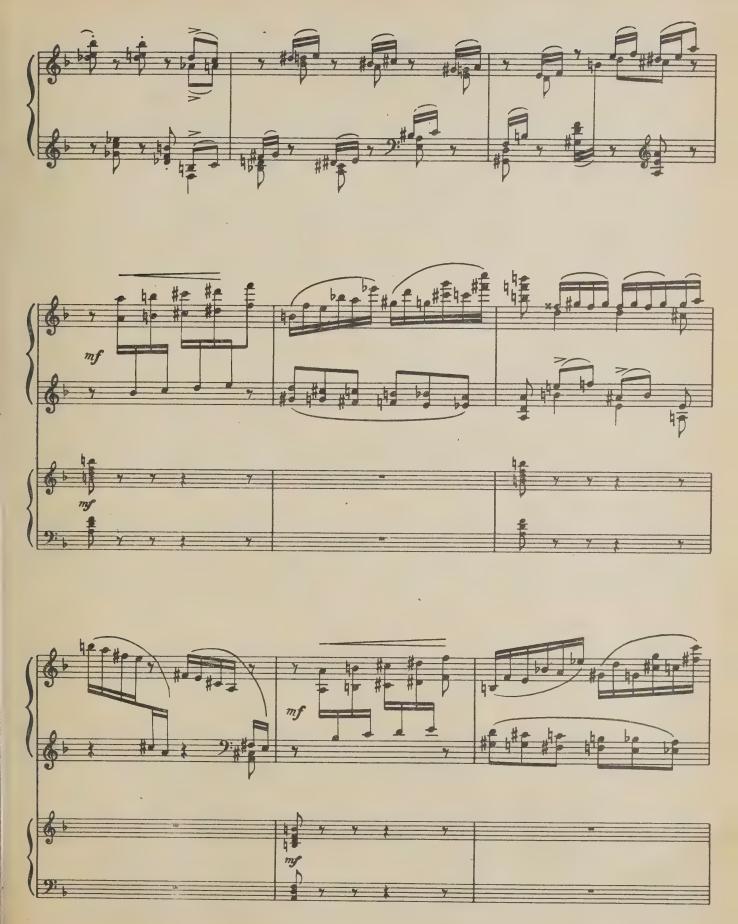


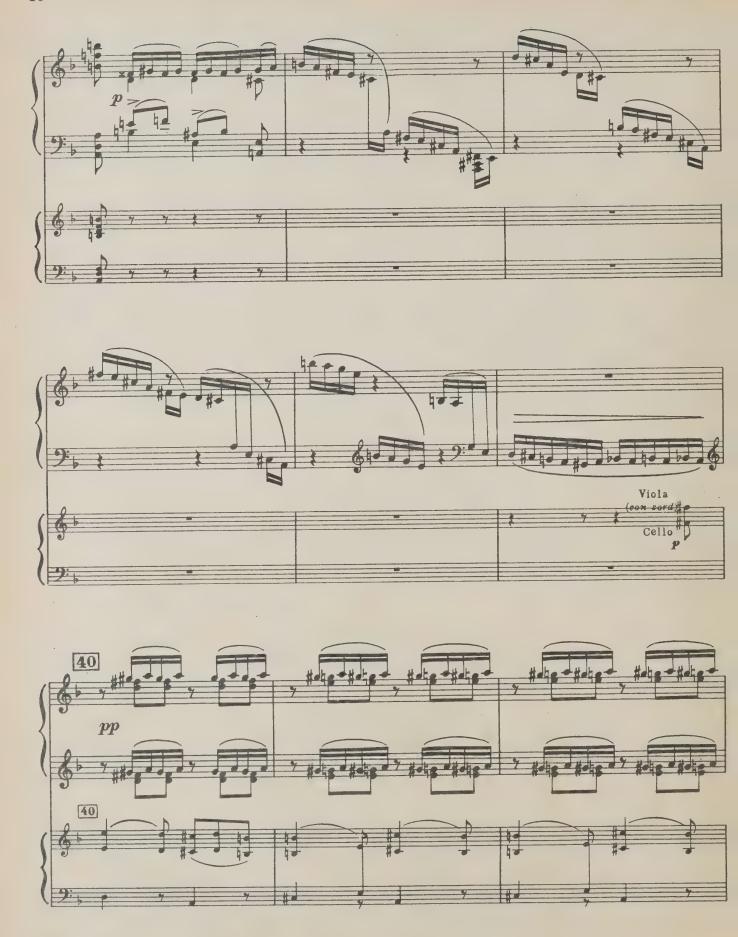


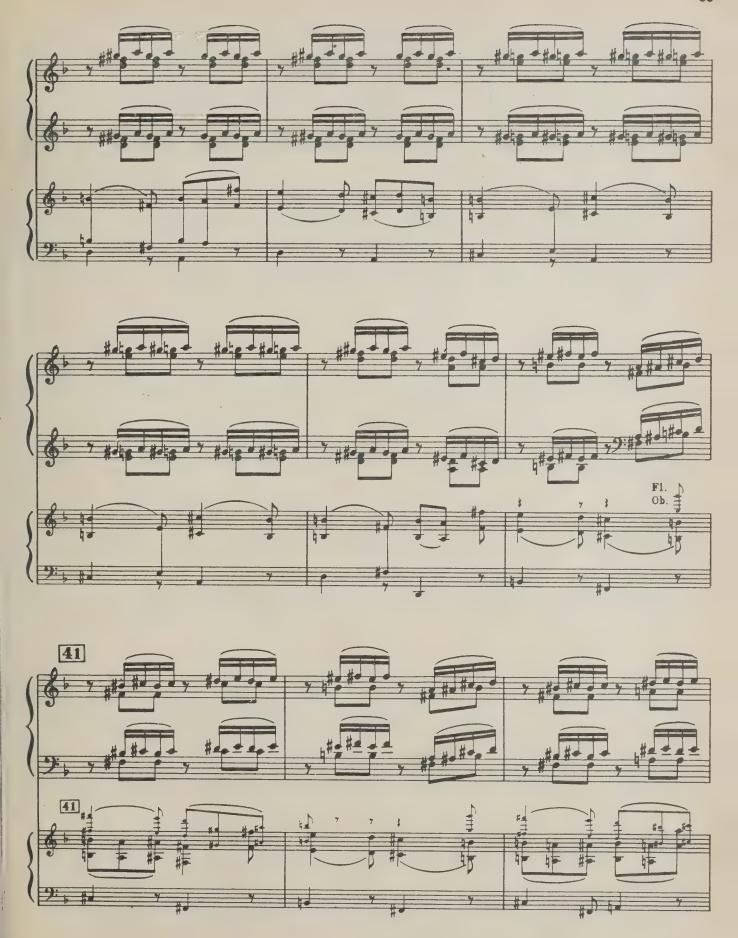


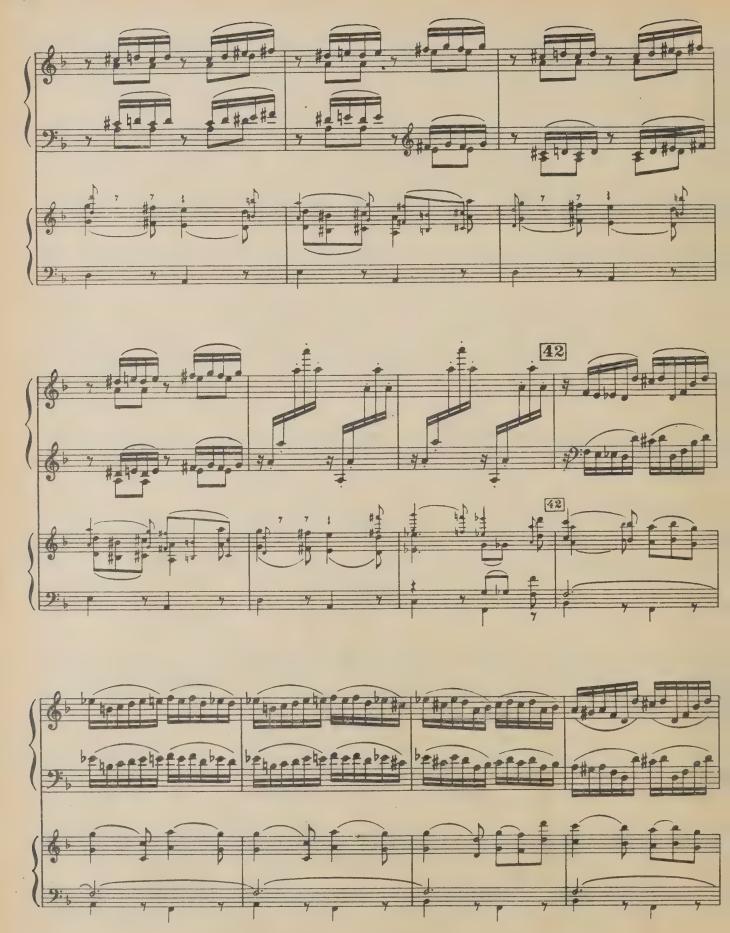


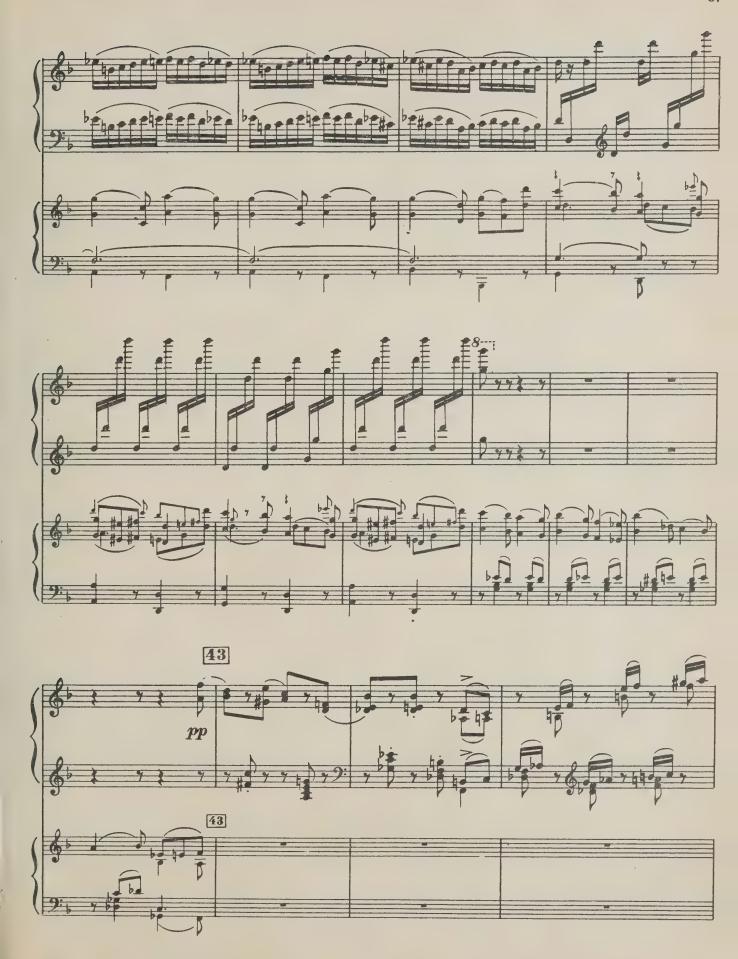


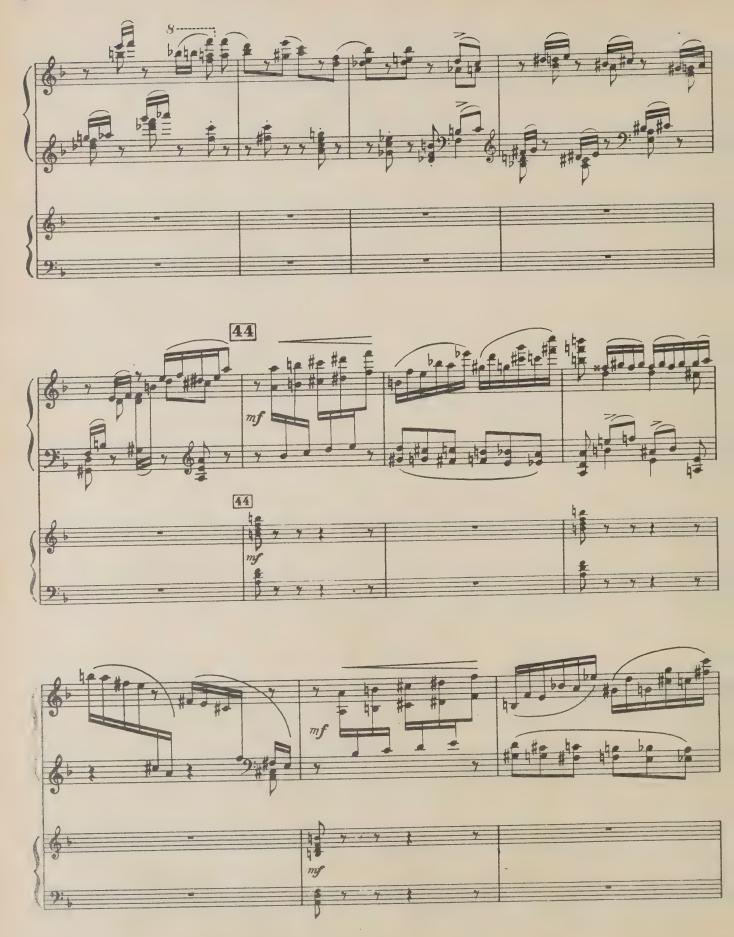




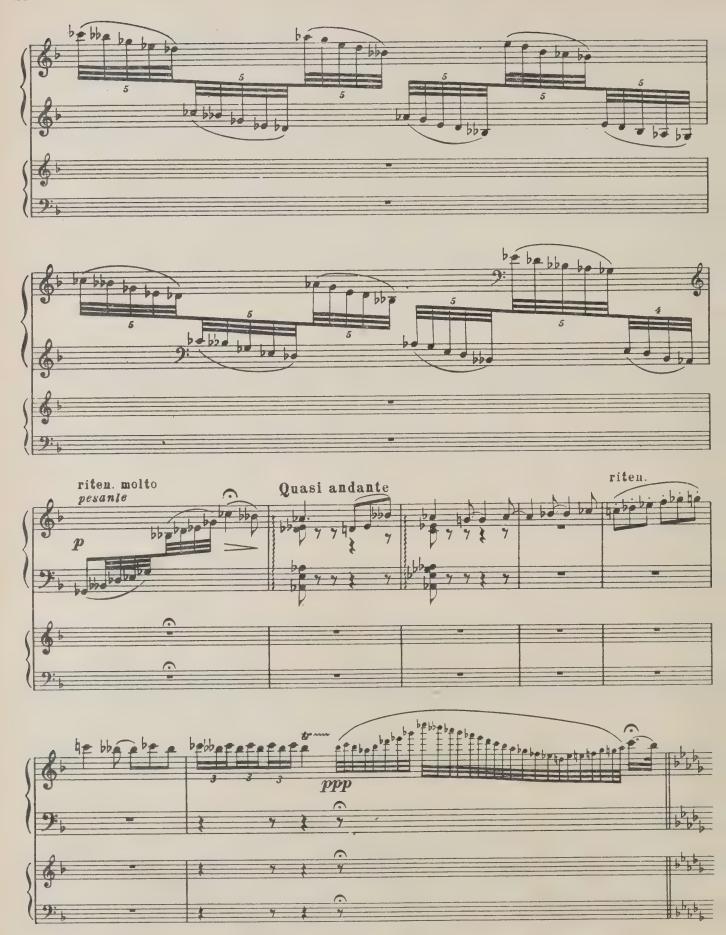


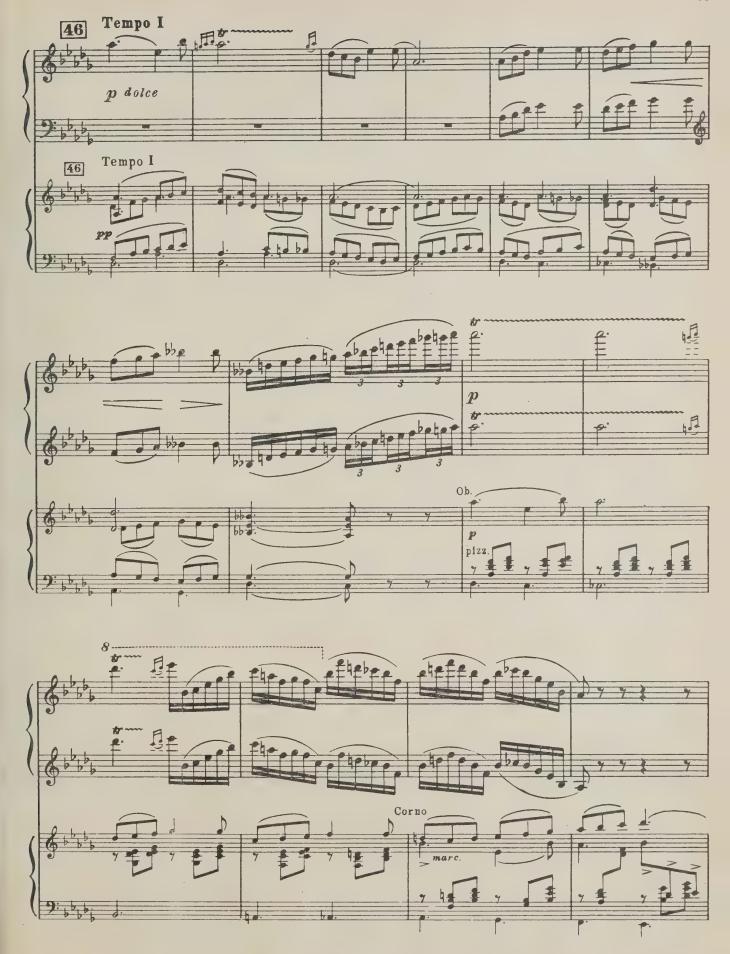


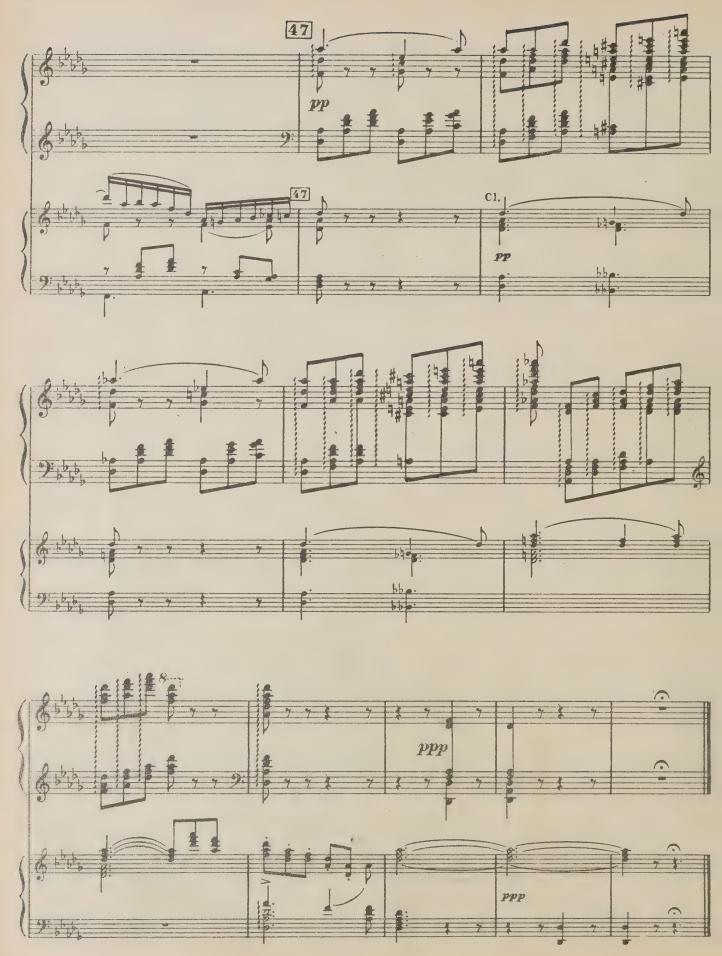


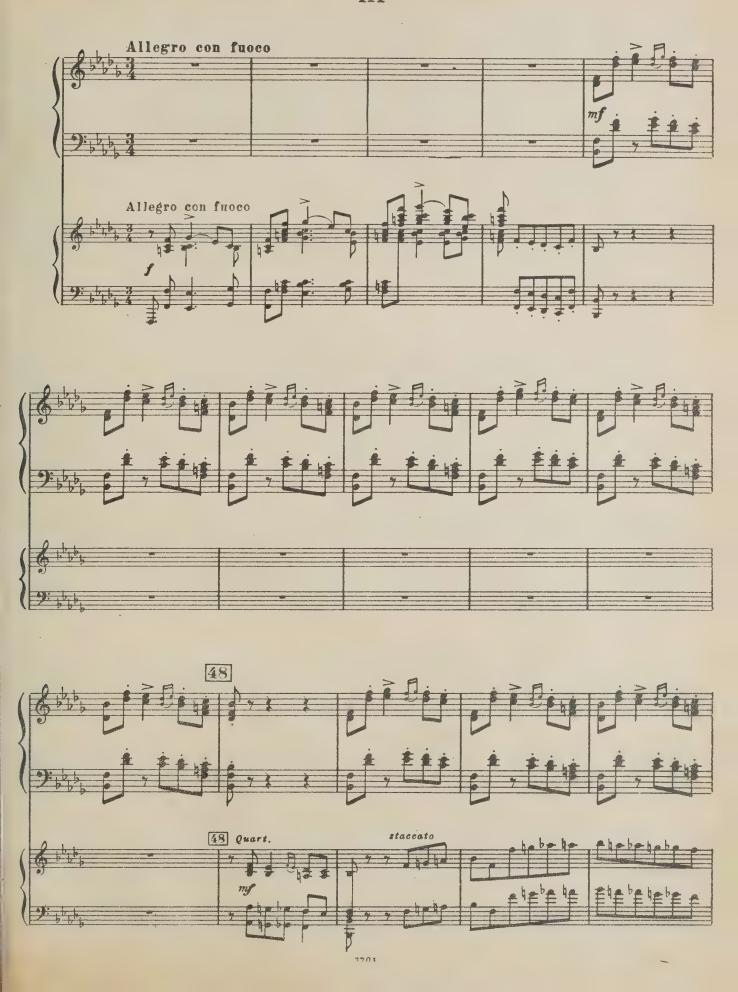


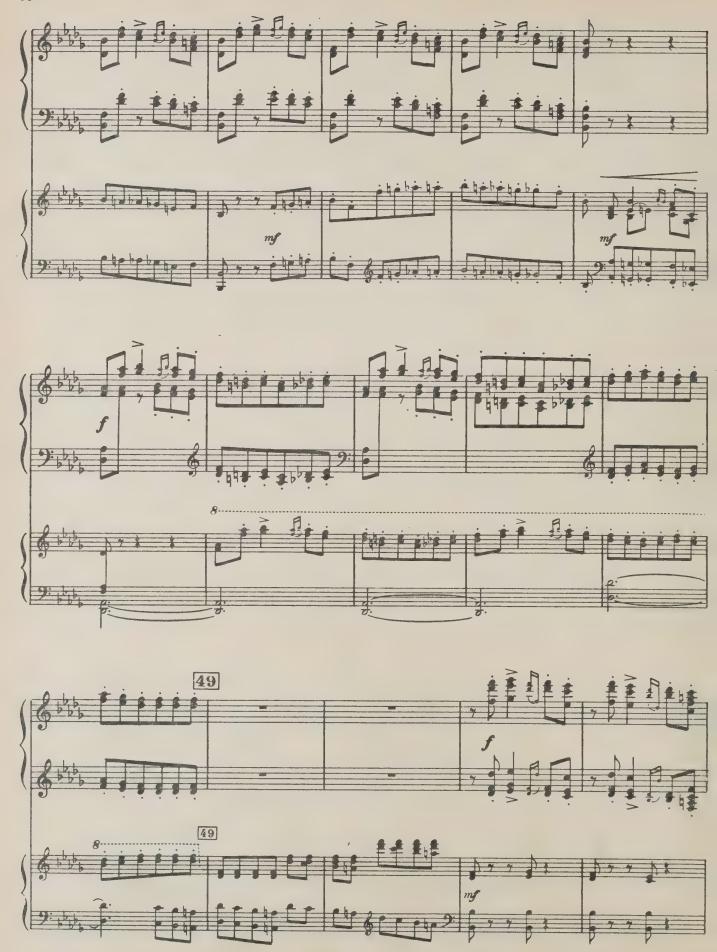


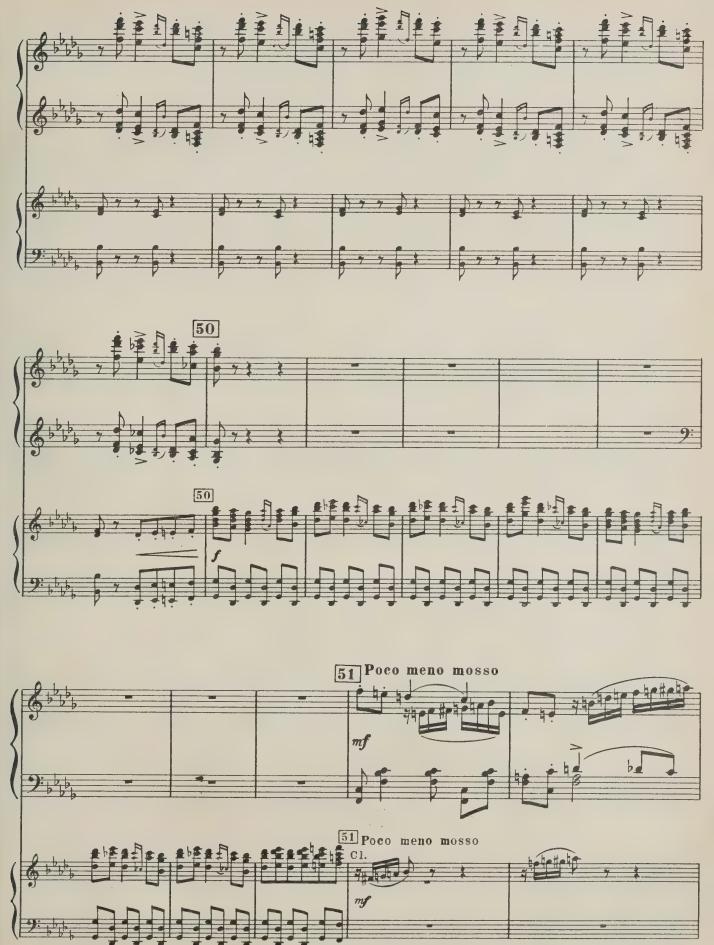


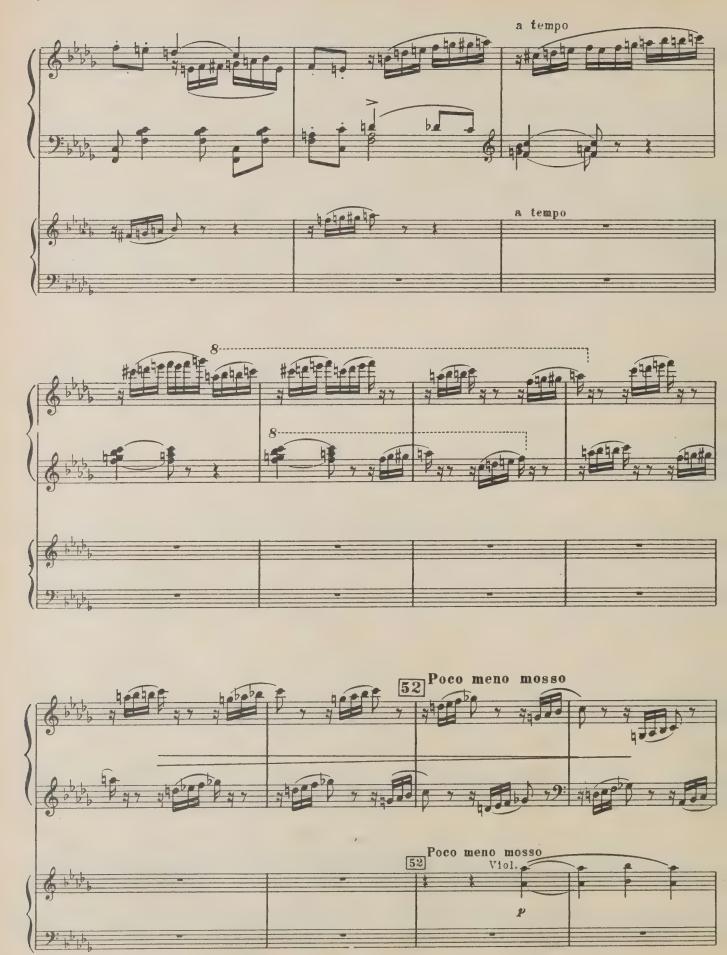


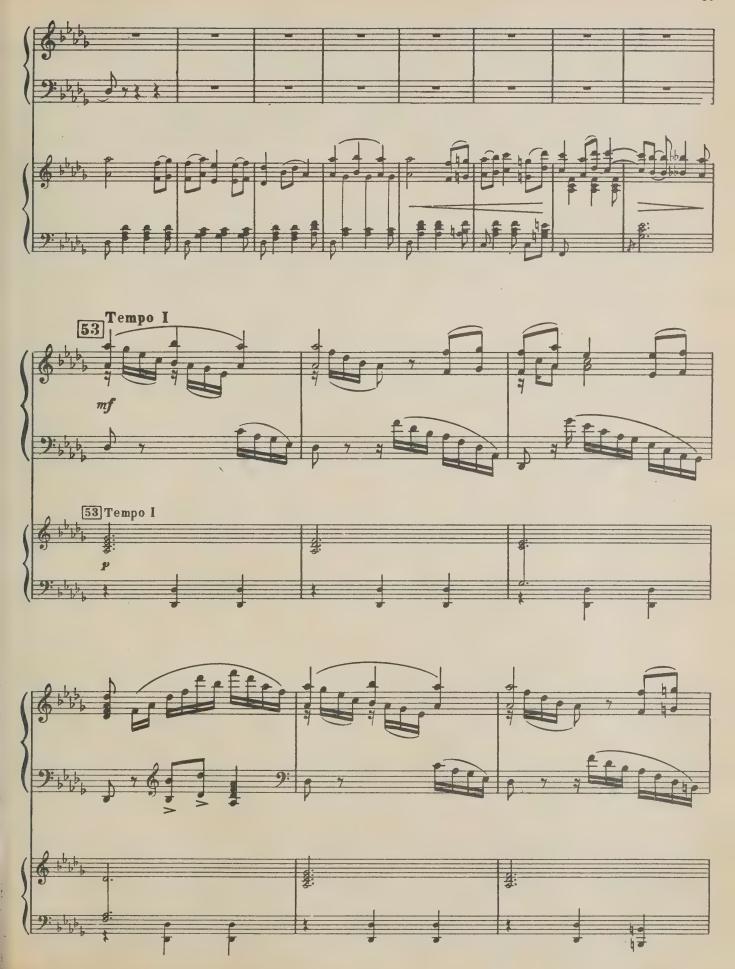


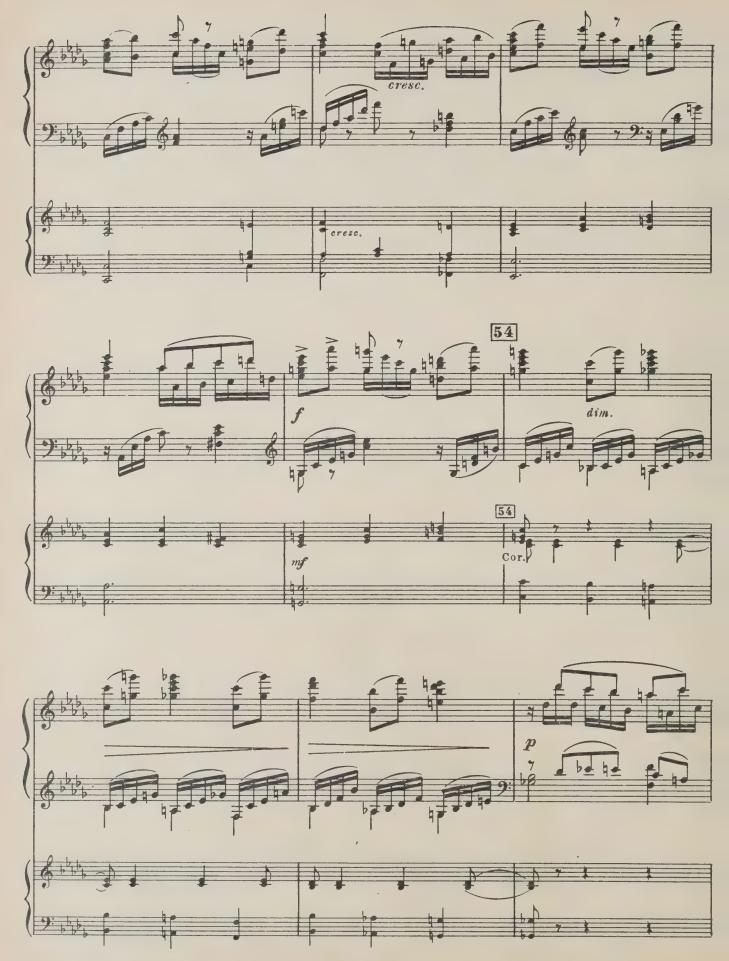




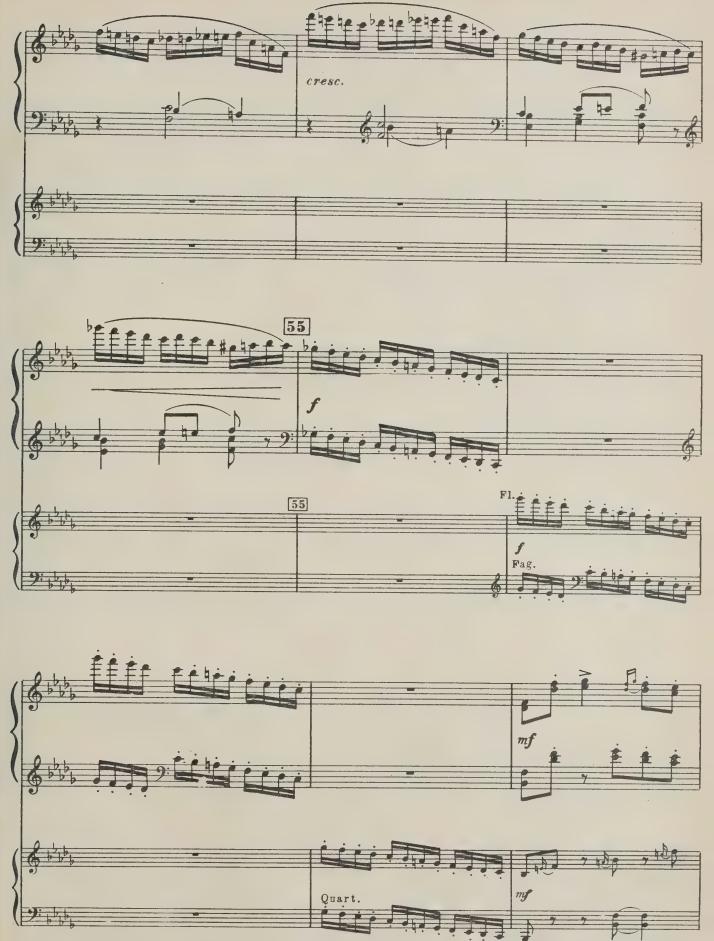


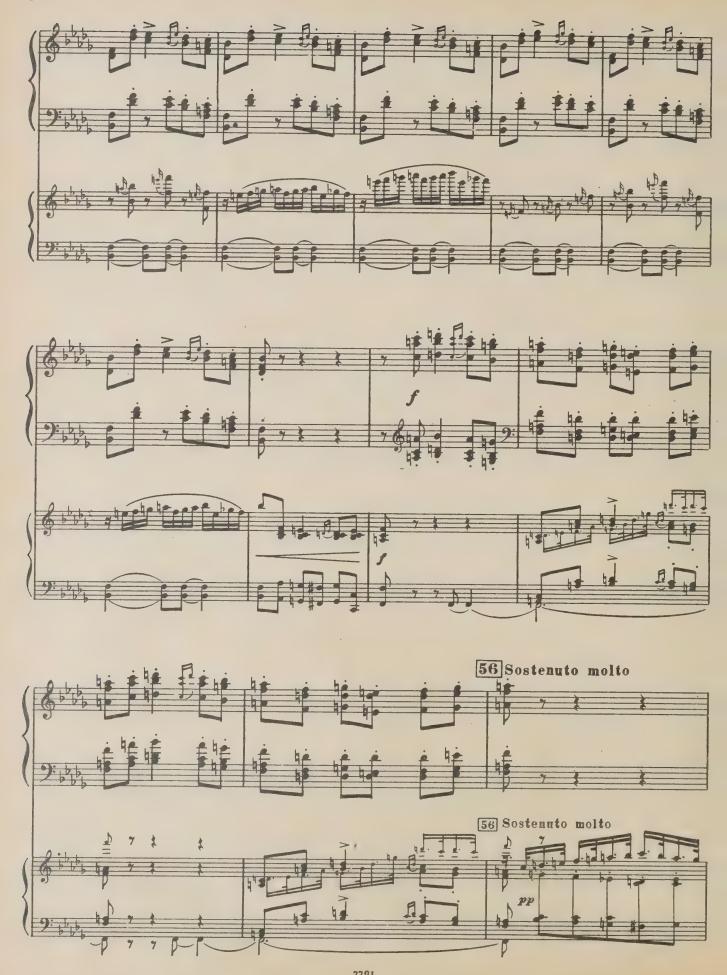


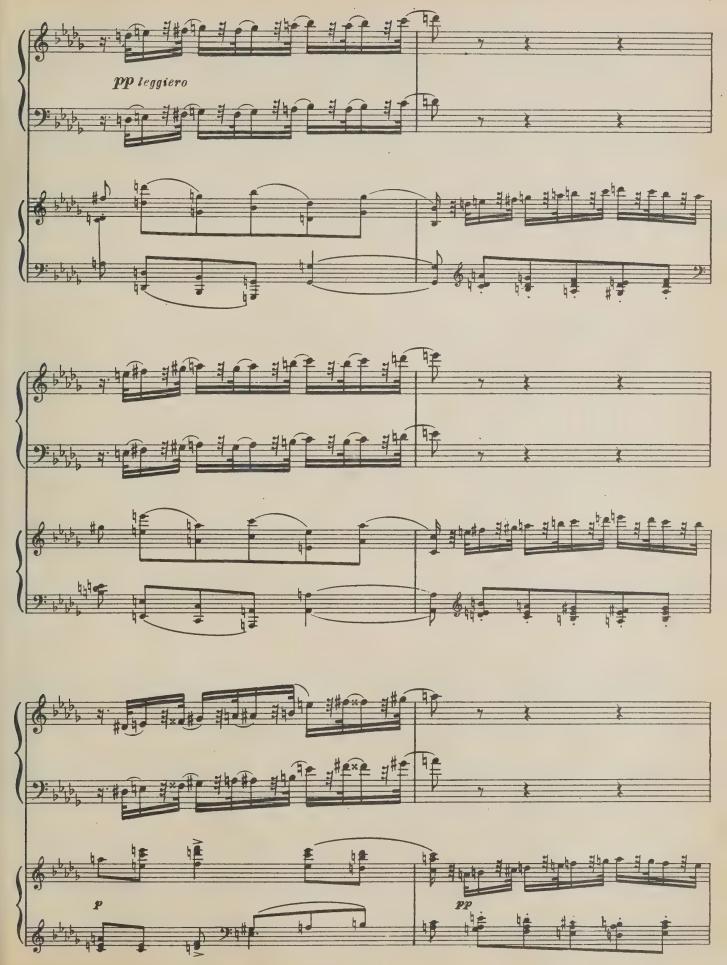


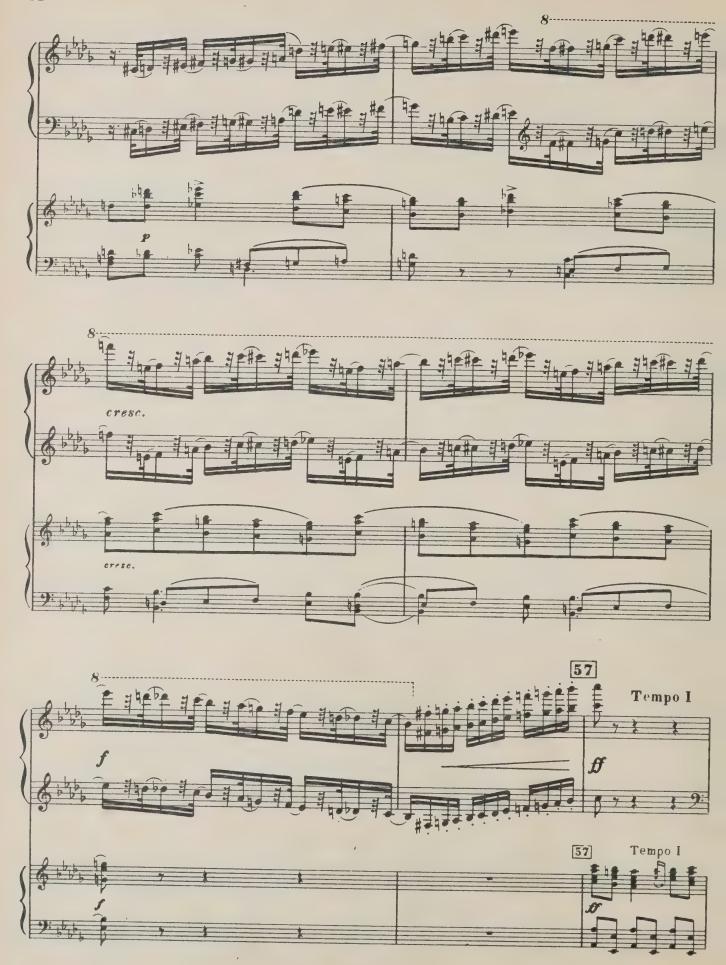


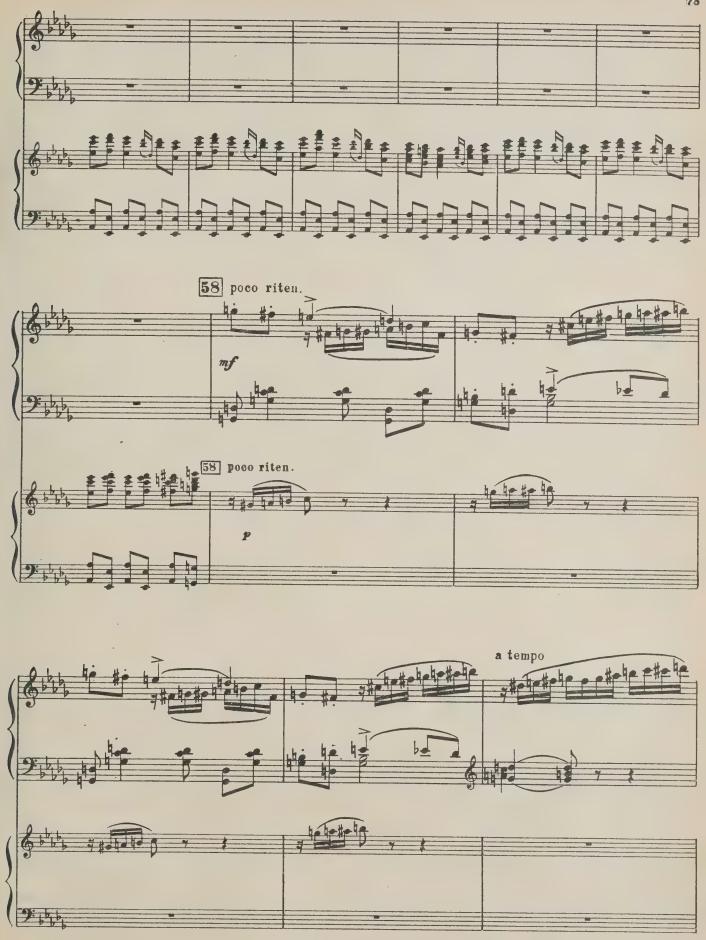


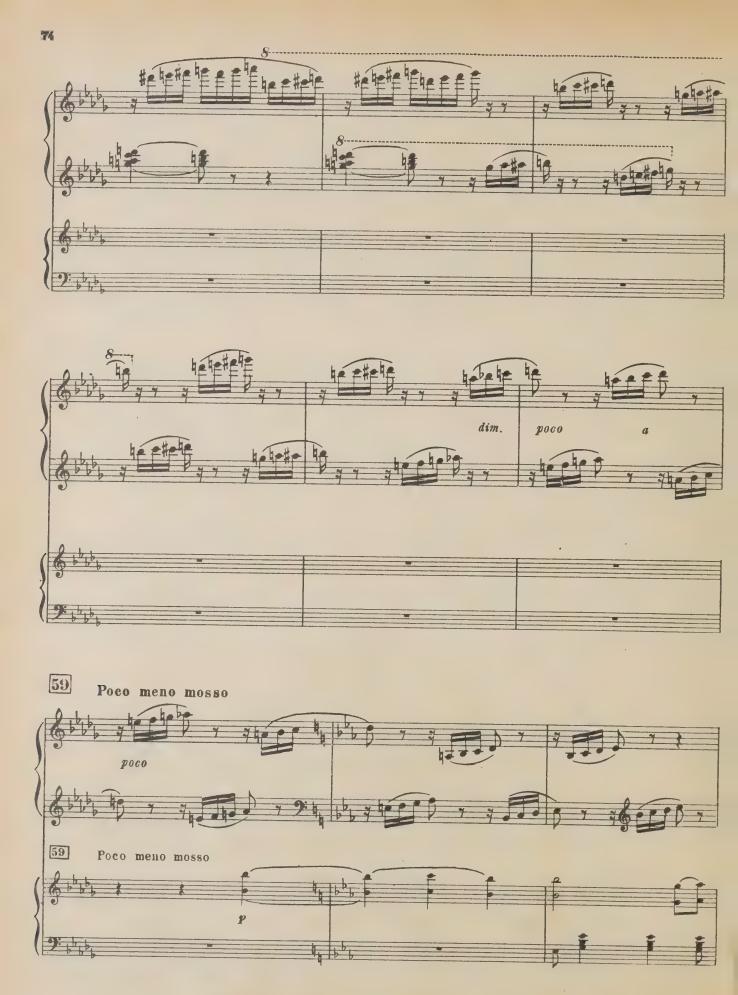




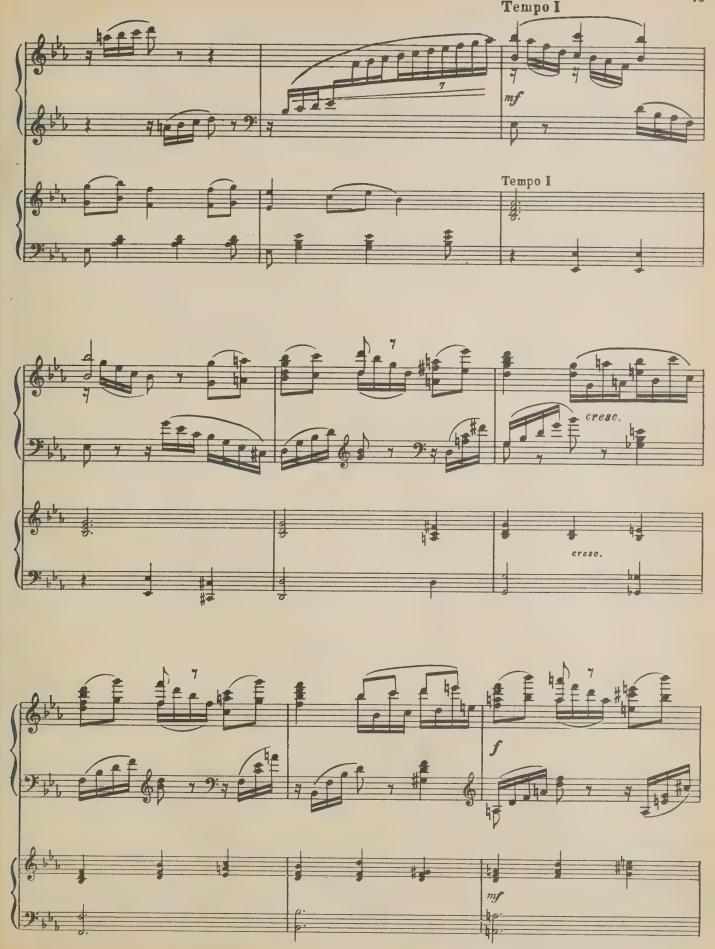


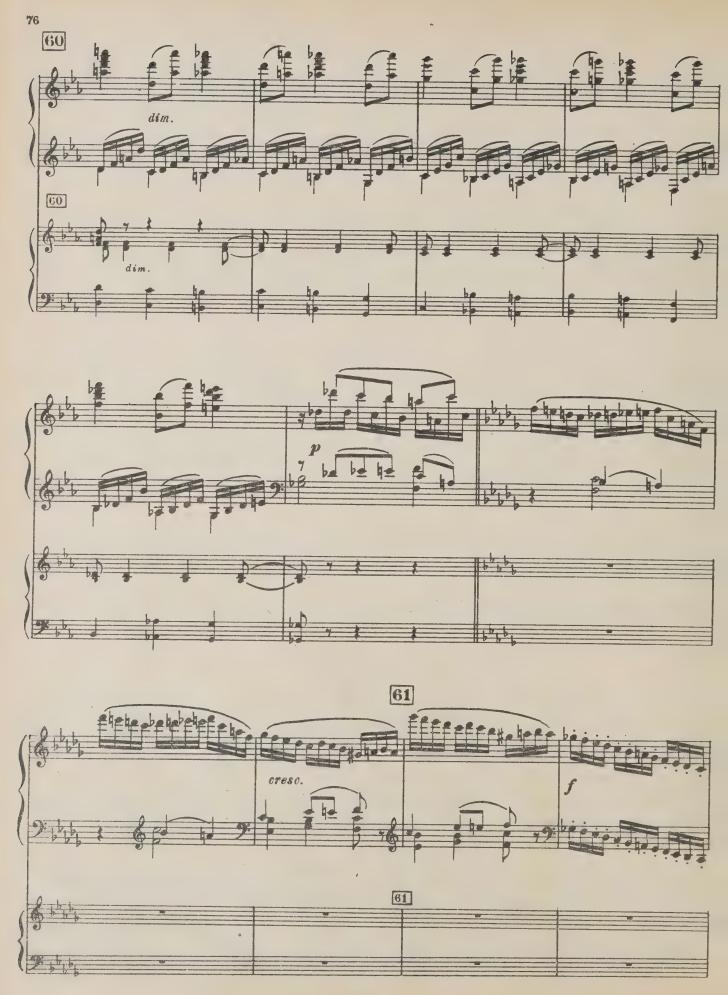




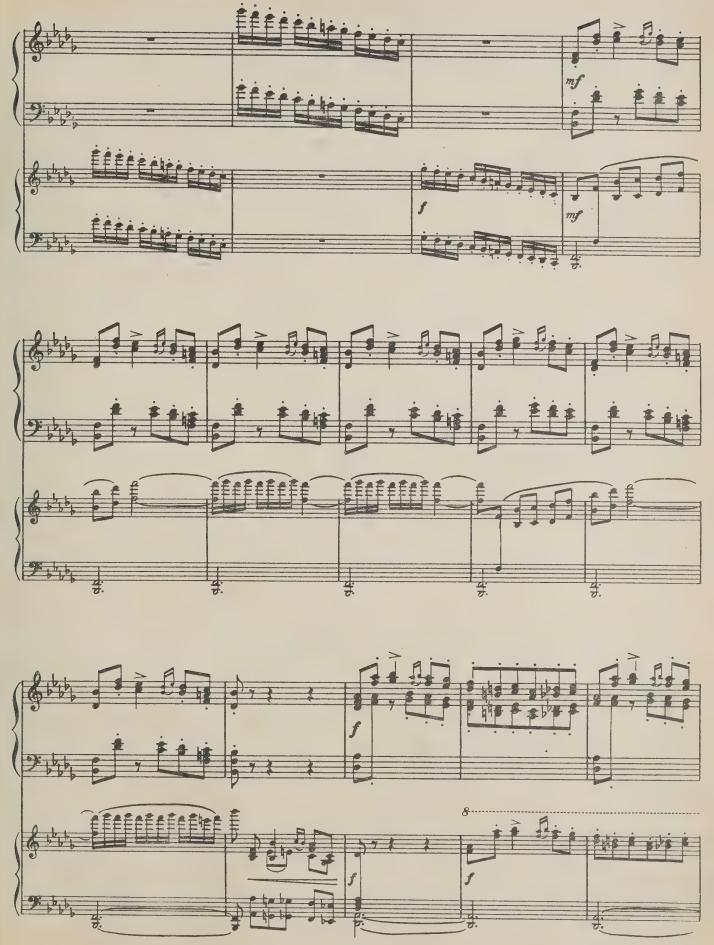


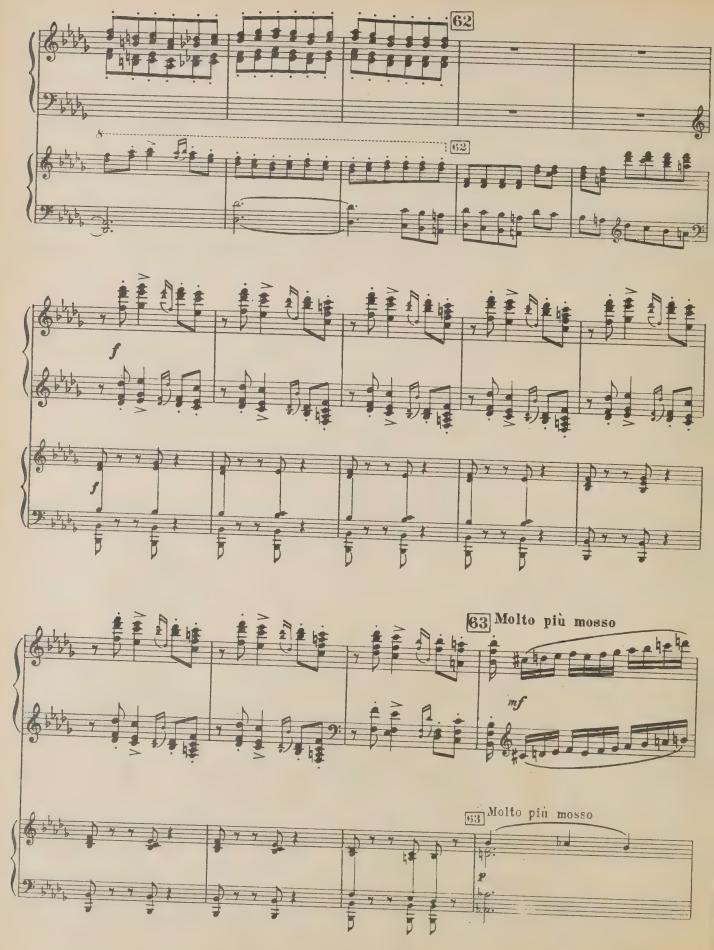




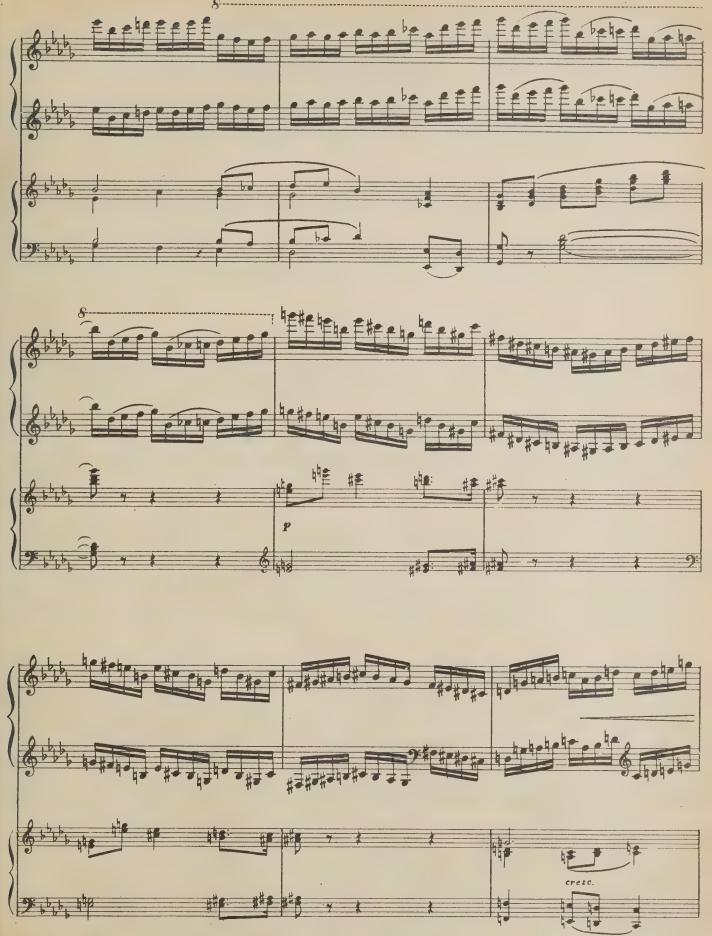


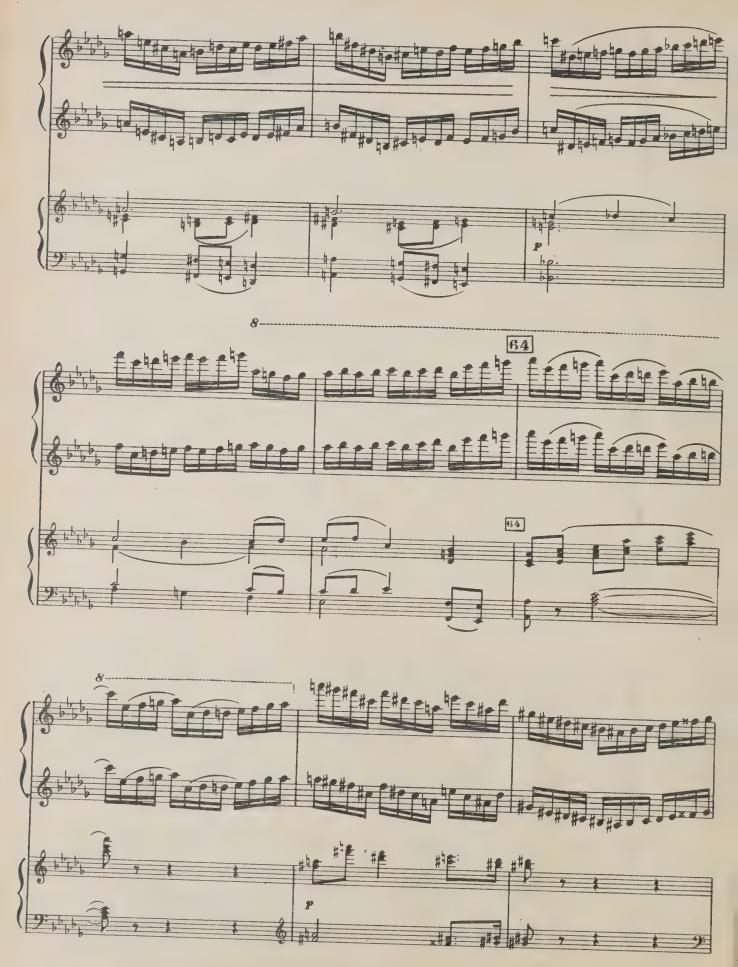


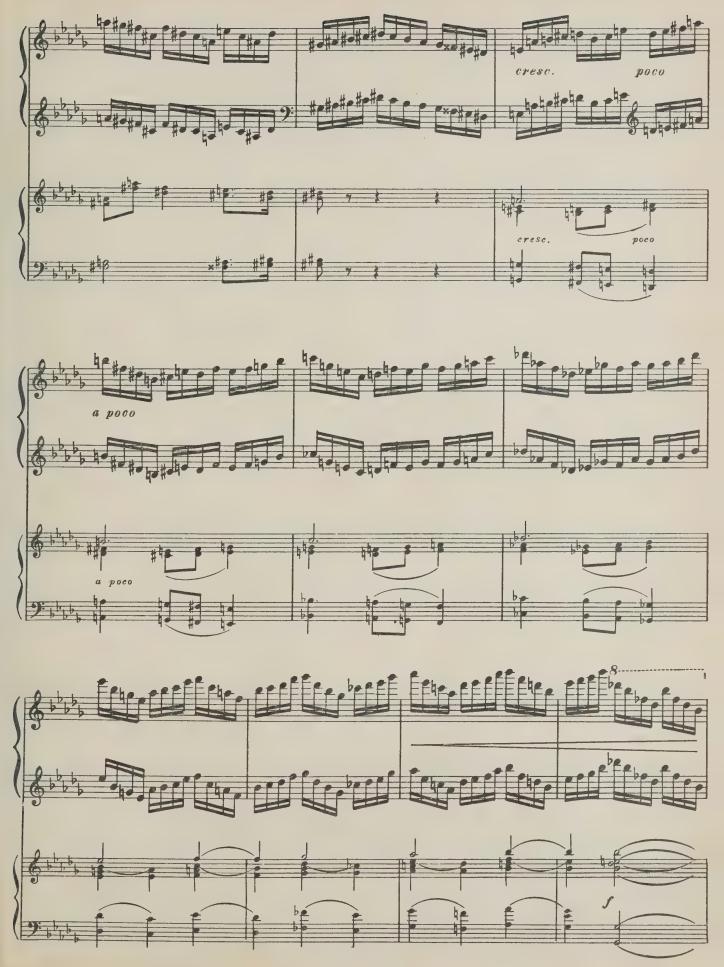


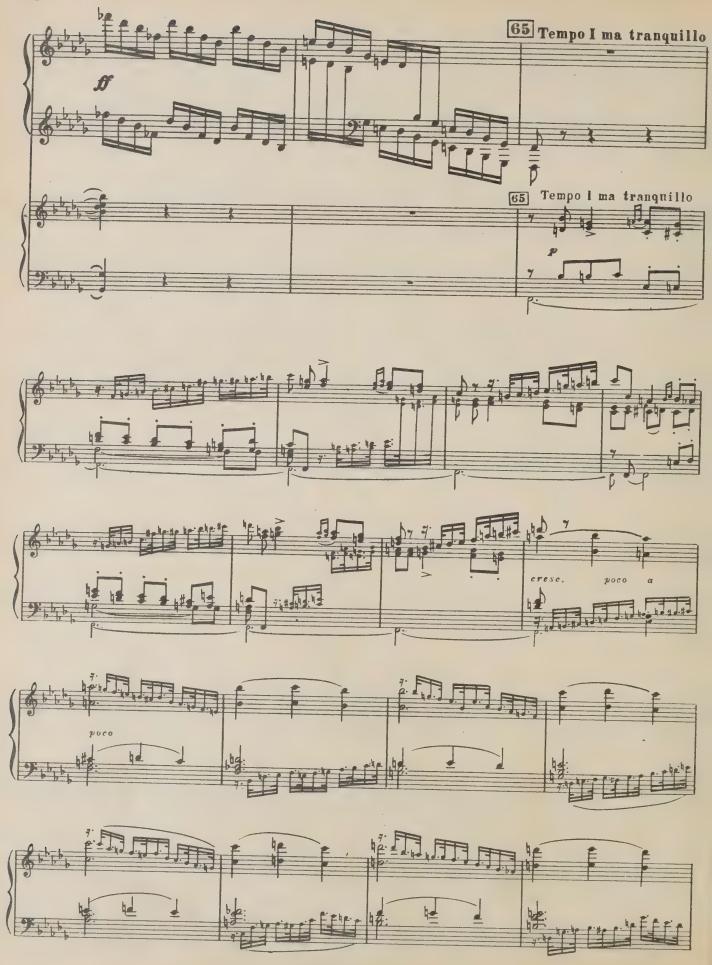




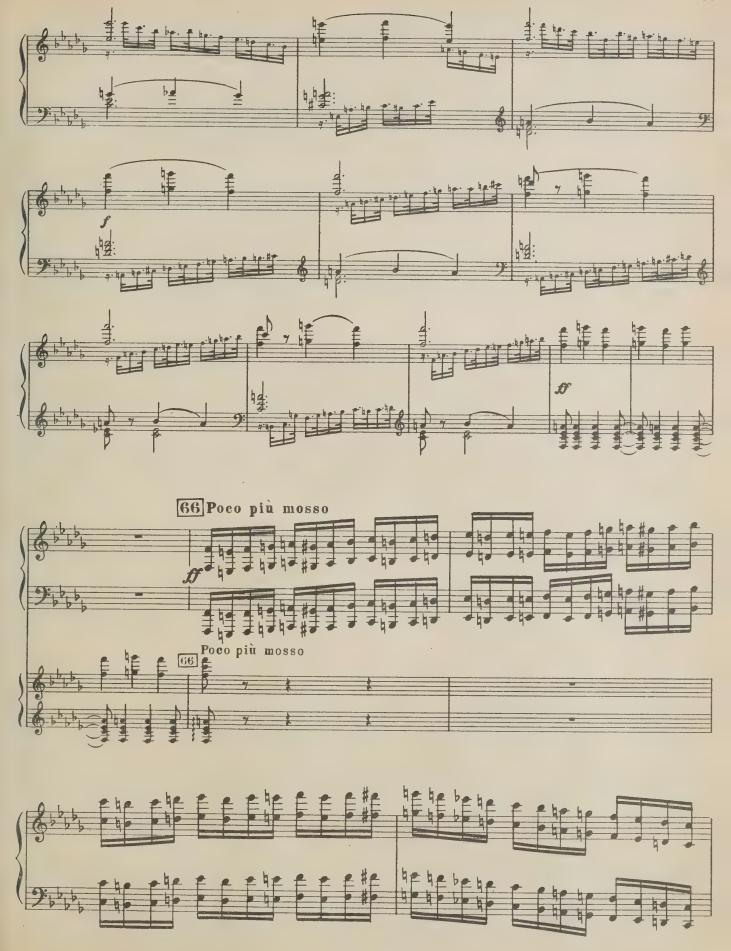


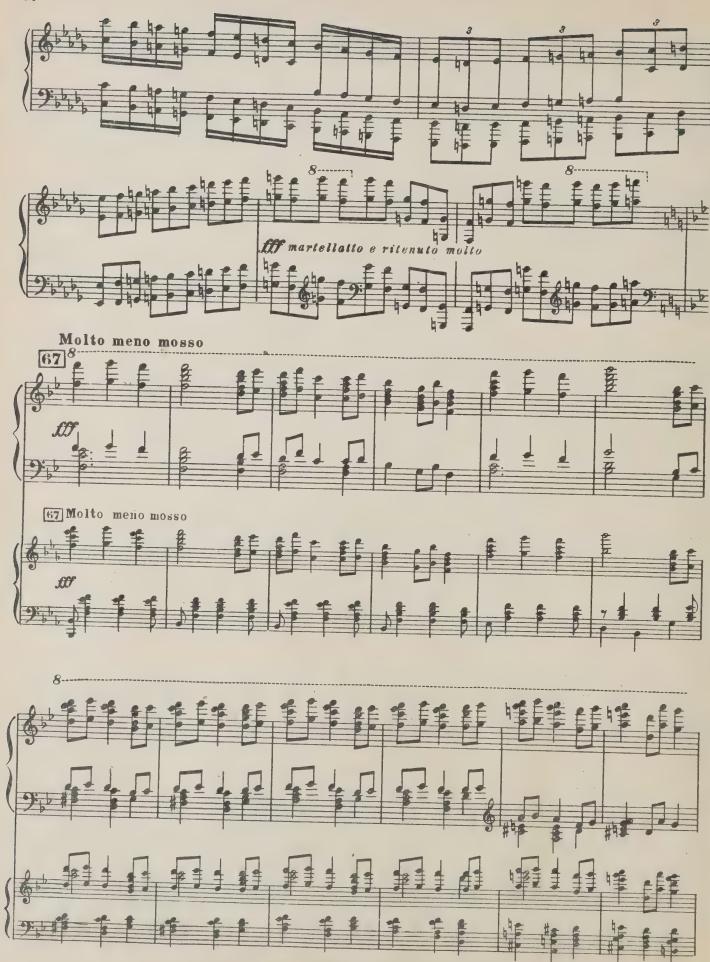


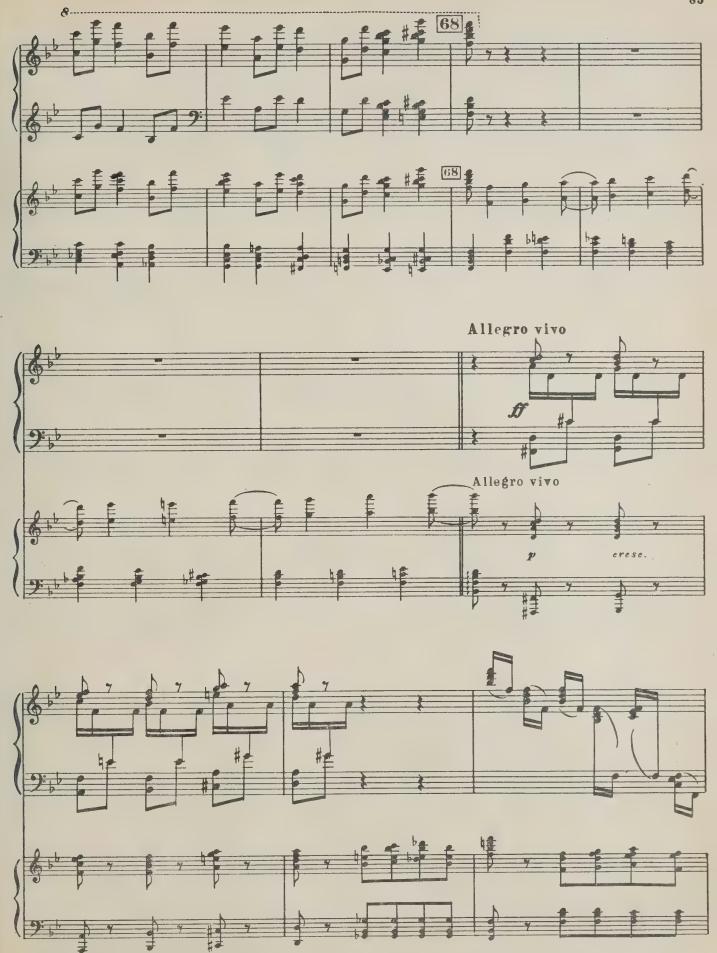


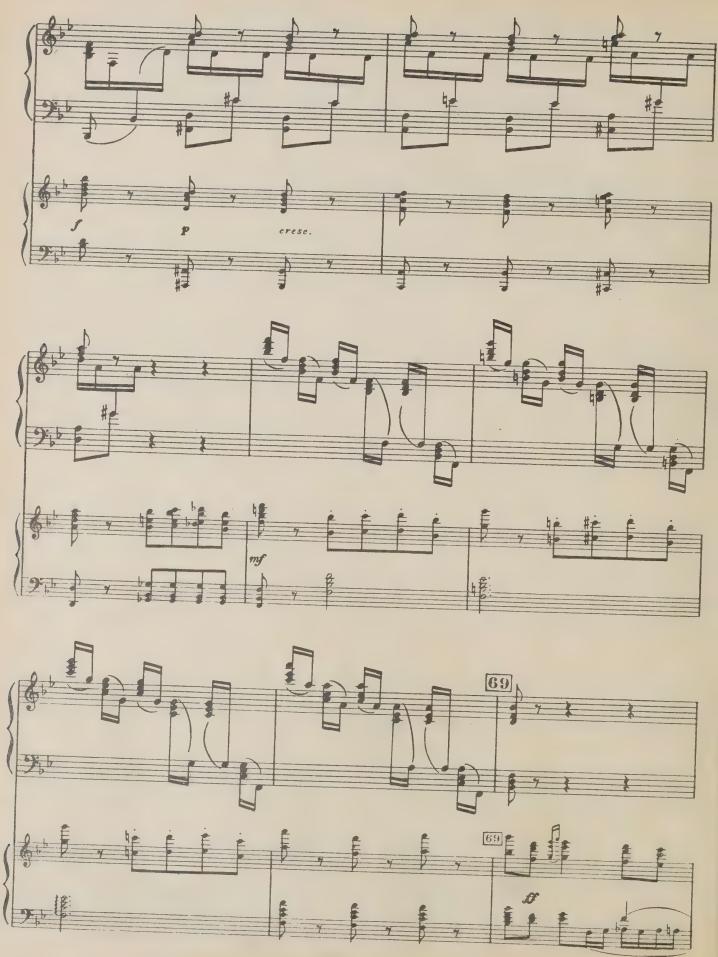


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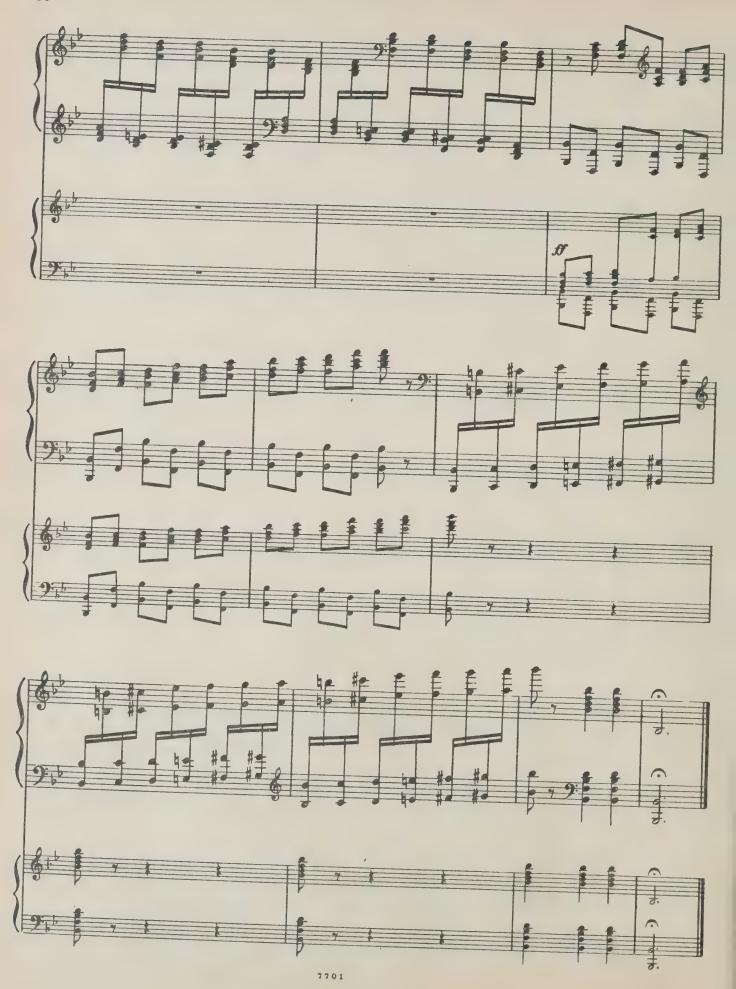


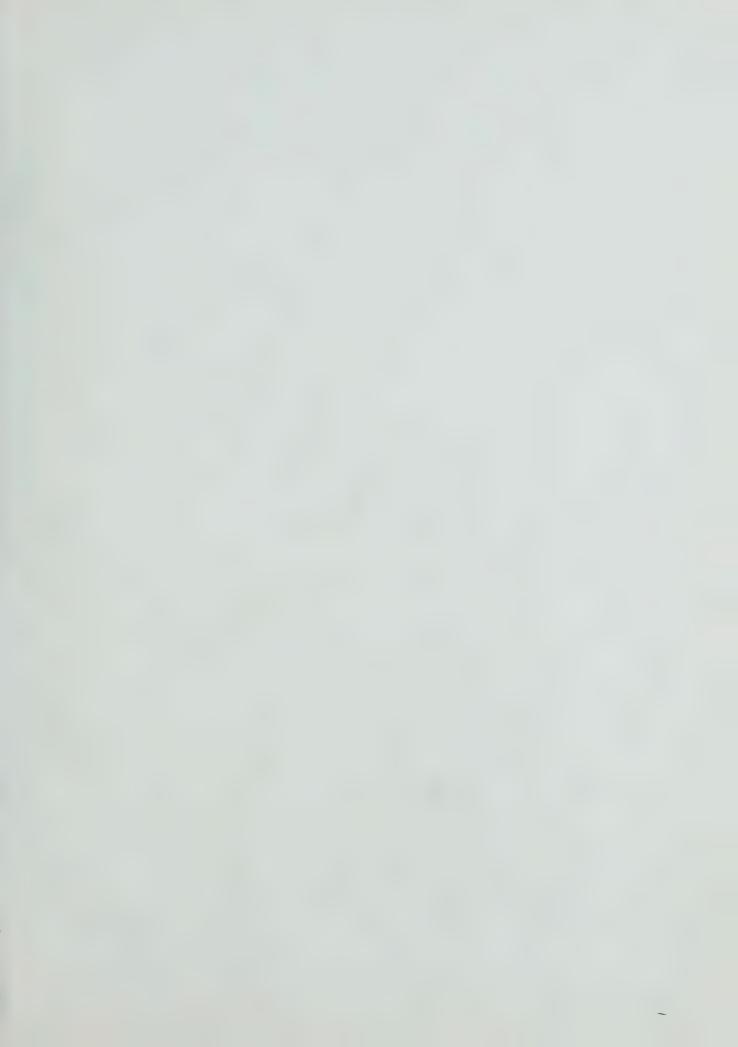














ПЕТР ИЛЬИЧ ЧАЙКОВСКИЙ

КОНЦЕРТ № 1

для фортепиано с оркестром

Клавир

Редактор Э. Бабасян. Техн. редактор Т. Сергеева

H/K

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